朝陽科技大學 095學年度第1學期教學大綱
Formative Arts 造型藝術設計

當期課號	1953	Course Number	1953
授課教師	陳美合	Instructor	CHEN,MEI HO
中文課名	造型藝術設計	Course Name	Formative Arts
開課單位	傳播藝術系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程發展重點可分爲兩部分：第一部份：有形的基本造型藝術材料介紹。第二部分：邁向現代藝術後開始對材料提出質疑、而發展出數位視聽影像等不具材料的概念藝術	Objectives	Two programs: Introduction of the Material Plastic Art and Anti-material Plastic Art Material plastic Art- Study relationship between material and form in plastic art; study opaque and transparent materials, as well as the effect of light and color. Anti-material Plastic Art- Study abstract plastic art, landscape art, body art, totem art, realism art and video art.
教材	現代藝術造形材料史　Florence de Meredieu	Teaching Materials	Histoire materielle et immaterielle de l'art moderne,
成績評量方式	課堂作品練習及出席率40% 期中作品發表30% 期末造型藝術作品發表：30%	Grading	Mid exam.:30% Final exam. : 30% Present and exercise s：４０%
教師網頁	www.cyut.edu.tw/~meiho		
教學內容	本課程發展重點可分爲兩部分：第一部份：有形的基本造型藝術材料介紹。第二部分：邁向現代藝術後開始對材料提出質疑、而發展出數位視聽影像等不具材料的概念藝術	Syllabus	Formative Arts Two programs: Introduction of the Material Plastic Art and Anti-material Plastic Art Material plastic Art - Study relationship between material and form in plastic art; study opaque and transparent materials, as well as the effect of light and colour. Anti-material Plastic Art - Study abstract plastic art, landscape art, body art, totem art, realism art and video art

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