朝陽科技大學 095學年度第1學期教學大綱
Design Drawing(1) 設計表現法（一）

當期課號	1869	Course Number	1869
授課教師	吳忠勳	Instructor	Wu,Chung Hsun
中文課名	設計表現法（一）	Course Name	Design Drawing(1)
開課單位	景觀及都市設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1、了解及體驗有情感的點線面 2、幾何形的突破 3、學習人體尺度的重要性 4、學習環境尺度 5、學習立體空間的構成	Objectives	1. Experiencing the emotional appeal of the dot, the line and the surface of line draw. 2. Awareness of geometric figure and beyond. 3. The importance of Ergonomics and the Human scale. 4. The environmental scale. 5. The construction of three-dimensional structure and space.
教材	Ching, Francis D.K. 1990. Drawing a Creative Process. Van Nostrand Reinhold. Ching, Francis D.K. with Steven P.Juroszek. 1998. Design drawing. John Wiley & Sons. Crowe, Norman and Paul Laseau. 1984. Visual Notes for Architects and Designers. Van Nostrand Reinhold. 教師補充講義	Teaching Materials	Ching, Francis D.K. 1990. Drawing a Creative Process. Van Nostrand Reinhold. Ching, Francis D.K. with Steven P.Juroszek. 1998. Design drawing. John Wiley & Sons. Crowe, Norman and Paul Laseau. 1984. Visual Notes for Architects and Designers. Van Nostrand Reinhold. Handouts from instructor
成績評量方式	1.評分標準:平時成績70%,作業成績30% 2.扣分標準:點名一次未到 -5分 3.作業標準:不接受遲交，遲交者該次作業零分	Grading	1. The grading will be based on assignments (30%) and over-all in-class performance(70%). 2. Every absence from attendance will receive a –5 points of penalty. 3. It is not allowed to have the assignment over due.
教師網頁	_		
教學內容	課程大綱 環境體驗與素描 1.1線條筆觸 1.2面筆觸 1.3立體物件 1.4空間與景深 工程製圖 2.1比例與尺寸 2.2工程字 2.3平面圖 2.4立面圖 2.5剖面圖 2.6陰影 立體圖與透視圖 3.1立體圖 3.2一點透視圖 3.3二點透視 圖 3.4三點透視圖 圖示速寫 4.1速記與符號 4.2圖示的表達重點	Syllabus	Contents Visual Perceptoion and Sketch 1.1 Line and Shape 1.2 Tone and Texture 1.3 Form and Structure 1.4 Space and Depth Design Drawings 2.1 Scale and Gauge 2.2 Lettering 2.3 Plans 2.4 Elevations 2.5 Sections 2.6 Shade and Shadows Paraline Drawings and Perspective Drawings 3.1 Axonometric Projections 3.2 1-Point Perspective 3.3 2-Point Perspective 3.4 3-Point Perspective Diagramming 4.1 Visual Notes 4.2 Diagramming Concepts

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