朝陽科技大學 095學年度第1學期教學大綱
The Art of Chinese Book 中國書籍藝術

當期課號	1856	Course Number	1856
授課教師	林長慶	Instructor	,
中文課名	中國書籍藝術	Course Name	The Art of Chinese Book
開課單位	視覺傳達設計系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	現代印刷科技發?，圖書的生產數量驚人，處處有書，人人看書、讀書，相信對書不會陌生。可是書籍不是一開始便有今天的樣貌，它像其它的創造發明一樣，有著一段長期演進的歷史；它的傳統美成爲中國象徵，更充滿中國藝術鑒賞價值。這漫長而精采的書本歷史故事是本課程的探討重點。 探討中包含著中國文化、政治、地域、科學及人文氣質等，並著重古籍美感的藝術鑒賞和書籍版面視覺上呈現的專業範疇解說，進一步指導古籍產生之相關技術，學生可從文獻古法的復原中體驗中國工藝之美，從中引導欣賞傳統與創作開發能力。也是學生培養中國設計文化質性研究方法之一。	Objectives	The technology advance of modern printing is fast moving. The amount of books produced every year is astonishing. You can find books everywhere and everybody reads books. Book is not a stranger to us. However, books don't look like the way it is at the very beginning, it has gone through long years of development just like any innovation has. The traditional beauty of books has become a Chinese symbol, and is worth of recognition. The long story of ancient books is the essence of this course. Topics covered in this course include Chinese culture, politics, regions, science and humanity, with focus on the beauty of books' visual art and explanation of specialty, further introduce the technology of ancient book's production. Students will experience the beauty of Chinese workmanship through real practice, and are encourage to admire the tradition and to inspire their creativity.
教材	自編講義	Teaching Materials	a handout
成績評量方式	課堂出席與研討30% 期中作業（報告）30% 作品呈現（期末成績）40%	Grading	Class participation and discussion 30% Mid-term assignment 30% Final project 40%
教師網頁			
教學內容	1.文字的起源與書籍的產生 （文字與書籍美的欣賞和相關歷史演進） 2.正規書籍的產生與歷代書籍的創作 （版本學與書的相關故事） 3.書籍的產生材料與生產方法 （1.紙的發明與應用2.書寫工具與書的印刷　3.刻書與印書） 4.中國古代書籍的裝幀藝 （1.版面設計2. 版畫古書插圖3.古書裝幀形　式） 5.古書與修護介紹 6.手工書製作or手抄紙與紙染色or雕版書印製等體驗 課程內容以中國的歷史和版本學爲背景，古書形態理論與圖片爲驗證，再以實際操作爲引導；體驗「新的」編輯和媒材應用的技術。	Syllabus	1.The origin of literary and generation of books. (Aesthetics appreciation of literary and books for the related historical progression.) 2.The appearance of regular book and the creation of past dynastics. (The correlative tales of 版本學 and books.) 3.The matirials of making books and how to produce. (1.The generation and application of paper.2.The tool for writing and book printing.3. Carving books and printing books.) 4.The binding art of the china antiguity books. (1.The make-up design.2.The artwork of engraving and ancient books.3.The binding forms of ancient books.) 5.To introduce the ancient books and

			how to repair. 6.To experience the following points - To make hand-books or the hand-writting paper and coloring paper or to pring and makung the engraving books. The contents of the course is the background of china history and 版本學, and to ostensive the course by the theoretics of ancient book's forms and pictures,and, the last, to guide by practice;To experience the "NEW" editor and the skill of materials application.

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