# 朝陽科技大學 095學年度第1學期教學大綱
# Visual Expression of Chinese Painting 水墨視覺表現

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| 當期課號 | 1838 | Course Number | 1838 |
| 授課教師 | 曾培育 | Instructor | TSENG,PEI YU |
| 中文課名 | 水墨視覺表現 | Course Name | Visual Expression of Chinese Painting |
| 開課單位 | 視覺傳達設計系(四日)三A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | 1、水墨基礎技法實驗與訓練<br>2、水墨之圖像空間運用與色彩表現<br>3、導入抽象、構成等現代美術的概念，嘗試水墨媒材的視覺設計 | Objectives | The other proposition of this program is to create graphic works by using Chinese water ink. Students will know the basic techniques of traditional Chinese painting, and figure out how to make it work in modern graphic design. |
| 教材 | 教學資源<br>專業製圖教室、幻燈片視聽設備、投影片、影帶<br><br>參考資料：<br>故宮中國歷代名家山水畫作<br>周澄山水畫法，周澄 編著 藝術圖書公司出版（課本）<br>吳學讓水墨畫集<br>劉其偉水彩畫集<br>中國近代水墨名家作品解析<br>設計的表現形式<br>Visual Literacy<br><br>使用工具：<br>水墨畫用具、各種紙材、單眼相機、速寫簿、鉛筆、炭筆 | Teaching Materials | |
| 成績評量方式 | 作　　業<br>1, 水墨技法的資料收集並報告。<br>2, 平常習作作業。<br>3, 水墨設色與臨摹作品。<br>4, 水墨寫生作品。<br>5, 水墨視覺表現作品。<br><br>成績評量<br>學習成效30%、作品水準50%、課堂表現及學習態度20%<br>課堂採不定時點名，缺席三次以上或評圖未到者，依規定該科目須重修 | Grading | 30%- learning effect<br>20%- study attitude<br>50%- level of works |
| 教師網頁 | _ | | |
| 教學內容 | 1, 探討設計的表現形式及創作元素<br>2, 透過對物象的深入觀察和感受，開發圖像創作的資源<br>3, 練習中國山水畫的技法，並結合現代理念，發展創新的傳達風格<br>4, 熟悉水墨媒材的表現方式，並實驗其在平面設計創作的運用 | Syllabus | The purpose of course is to lead students to explore the natures of different media and to figure out how to use them to present graphic works. Combining visual theories studies and graphic techniques, students are encouraged to develop their personal styles in graphic design. The other proposition of this program is to create graphic works by using Chinese water ink. Students will know the basic techniques of traditional Chinese painting, and figure out how to make it work in modern graphic design. |

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