朝陽科技大學 095學年度第1學期教學大綱
Introduction of Interior Design 室內設計概論

當期課號	1729	Course Number	1729
授課教師	陳文亮	Instructor	CHEN,WEN LIANG
中文課名	室內設計概論	Course Name	Introduction of Interior Design
開課單位	建築系(四日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	空間是生活的場所，本課程提供給室內設計初學者一個入門的窗口，廣泛地探討室內空間型態與涵構發展，設計元素與詞彙的綜合運用等，不僅加強室內設計基本空間規劃設計理論的介紹，並透過案例介紹說明等方式來評析室內建築空間環境之本質與設計，結合視覺美學與分享空間經驗，讓空間品味與生活美學自然而然地融爲一體。	Objectives	Interior Spaces created by structures and shells of building. These spaces provide the physical context for much of what we do and bike to the architecture which houses them.The propose of this course is to introduce to students of interior dishing those fundamental elements which make up our mterior environments. It outlines the characteristics of each element and presents the choices we have in selecting and arranging theses of them into design patterns. In making these decisions, emphasis is placed on basic design principles and how design relationships determine the functional, structural, and aesthetic qualities of interior spaces. The limits of interior design are difficult to define precisely since it lies in the continuum between architecture and product design. This introduction to interior design is therefore broad in space. The intent, however, is to accessible as possible, and stimulate future in depth study and research.
教材	□參考書目： ◇室內設計圖解,1993,范振湘&張聖陶 合譯,原著：Francis D.K. Ching, 六合出版社 ◇宅內裝構想圖集,1995,崔征國譯,丸谷博男編著,詹氏書局 ◇室內建築和空間設計,2004,楊淑茹譯,原著：Karl Chr. Heuser, 六合出版社	Teaching Materials	<Interior Graphic and Design Standards>, S.C.Reznikoff
成績評量方式	□成績評量： ＊期中作業（兩人一組課堂報告＆繳交PP檔）30% ＊期末作業(三至四人一組繳交90*150圖面一張及正模一個) 40% ＊期末作品成果展 10% ＊課堂習作 10% ；＊居住空間攝影作品 10% ；＊出席狀況 5%	Grading	Mid-term Project 30% Final Project 40% Works in Class 20% Exhibition 10% Attendence 5%
教師網頁	_		
	□課程內容： 09/20(三) 課程內容與教學方式介紹 / 建築及室內基礎理論 /期中作業主題講解說明 09/27(三) 室內建築空間設計基礎理論 /室內空間設計拼貼練習說明 10/04(三) 室內建築空間設計基礎理論及作品欣賞 10/11(三) 室內建築空間設計基礎理論及作品欣賞 10/18(三) 室內空間設計拼貼練習(自備素材工具)1 10/25(三) 期中作品解說報告**＜01-10＞每組7-8分鐘		This course is the starting point for a lifetime of design education, appreciation, and enjoyment. Whether the goal is a career in interior design, or simply a better understanding of how to enhance one's own living space, the information and ideas in this text will help readers achieve it. Interiors offers an introduction to the elements, practice, and aesthetics of residential and nonresidential interior design, as well as their application. In addition, the authors describe the

教學內容	11/01(三) 期中作品解說報告**＜11-20＞每組7-8分鐘 11/08(三) 期中作品解說報告**＜21-30＞每組7-8分鐘 11/15(三) 期中考(11/07-11/12)《期中作業 PP檔繳交》 11/22(三) 室內設計作品欣賞及分析 11/29(三) 室內設計作品欣賞及分析 12/06(三) 期末作品進度計畫報告（案例介紹PP檔及完整圖面資料繳交）(M組) 12/13(三) 期末作品進度計畫報告（案例介紹PP檔及完整圖面資料繳交）(W組) 12/20(三) 個人居家空間攝影作品欣賞&建議(每人3-5張JPG檔) 12/27(三) 個人居家空間攝影作品欣賞&建議(每人3-5張JPG檔) 01/03(三) 期末作品15-16組成果展(01/03-01/05) 01/02晚上七點展場佈置完成 01/10(三) 期末作品成果展結束《期末作品照片圖面以PP檔繳交》 01/17(三) 期末考(1/11-1/17) 學期結束/寒假開始	**Syllabus**	numerous choices of materials, furnishings, and components used in interior design.

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