朝陽科技大學 095學年度第1學期教學大綱
Architectural Design(III) 建築設計(三)

當期課號	1693	Course Number	1693
授課教師	徐慧民	Instructor	HSU,HUI MIN
中文課名	建築設計(三)	Course Name	Architectural Design(III)
開課單位	建築系(二日)四A	Department	
修習別	必修	Required/Elective	Required
學分數	4	Credits	4
課程目標	藉由基礎建築類型及小規模建築物之實際操作演練建築設計過程，使學生初識建築設計之進行程序，經由意念表達、圖說繪製及模型製作等交互過程中體驗空間之感受及意義，以建立良好之建築設計觀念和技術。	Objectives	Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity.
教材	各組教師自訂教學方式，學生以自選主題基地，透過理性分析、科技、傳統設計作品比較，配合相關實例參訪解說及文獻閱讀討論進而產生設計概念，以發展構思形成具體圖面。	Teaching Materials	Teacher arranges his or her own way to lead students. Students select their sites and do the programs. Through rational analysis and comarison of works, students start to generate their ideas. After constructed general pictures they can develop the whole design products.
成績評量方式	1.草評(一)15% 2.草評(二)15% 3.期中評圖15% 4.期末評圖35% 5.報告書10% 6.平時成績5% 7.指導老師設計考核5%	Grading	First and Second jury and semi-final jury 15% each, Final jury 35%, Report 10%, Participation 5%, Techer Judgement 5%.
教師網頁	_		
教學內容	以專題設計爲主，需作專題報告及設計。訓練重點：1.規劃設計流程及方法2.邏輯思考與創意3.環境觀察課題探討與策略研析4.實務操作 5.Program 之擬定。	Syllabus	This course aims to cultivate students' ability to comprehend overall design process through emphases on the importance of design methods, environmental and site analyses, problem explorations and strategy development.

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