朝陽科技大學 095學年度第1學期教學大綱
Urban, Environment & Architecture Recognition 都市、環境與建築賞析

當期課號	0174	Course Number	0174
授課教師	陳信安	Instructor	CHEN,HSIN AN
中文課名	都市、環境與建築賞析	Course Name	Urban, Environment & Architecture Recognition
開課單位	跨院通識(日)	Department	
修習別	選擇必修	Required/Elective	Intercollegiate General Education Topics
學分數	2	Credits	2
課程目標	藉由以下三部份的教學內容與體驗： (1) 建築導論：世界建築發展沿革與建築作品介紹；(2)國外都市環境與著名建築導覽；(3)國內特定建築與九二一重建校園環境踏勘與解說，使學生具備環境意識，進而提升與創造良好環境品質。希冀達致的教學目標： 1.擴大藝術視野，對於空間造型藝術與其構成有進一層的導覽。 2.建築是超越營造技術與實用需求，而提升至更高的層次，是建立合乎宇宙法則的心靈世界。 3.從建築美學談起，擴及於環境美學，進而回歸至生活美學。	Objectives	The architecture can be regarded as display window of times that was built on the base of current economics, science, technology, culture, and living-style. In short, the architecture is just like a sculpture existing widely in the world. This course will introduce three main topics in order as follows： 1. To recognize the history of architecture and classical buildings. 2. To observe and experience the famous urban space and architecture. 3 To inspect typical buildings of Taiwan and 921 rebuilt campus. The goal of this course will be focused on the spirit of architecture which can surpass not only material and techniques of general architecture, but also the art and humanity involved in it.
教材	1.教師自篇教材與視聽資料 2.世界建築／郭震唐撰文；楊頂立繪圖。臺北縣新店：圖文，2000[民90]。 3.世界建築七十奇蹟：一千五百年來人類最偉大的建築／帕金(Neil Parkyn)編；楊惠君，張嬰菲，王玥民譯。臺北市：貓頭鷹出版：城邦文化發行，2004[民93]。 4.世界建築名作／尼爾{21232e}史蒂文生(Neil Stevenson)作；何心怡譯。臺北市：遠流。 5.建築的故事：世界建築發展史／Patrick Nuttgens著； 張百年，顧孟潮合譯。臺北市：博遠，民81[1992]。 6.世界建築經典圖鑑=The grammar of architecture／艾蜜莉.柯爾(Emily Cole)主編。臺北市：三言社，2005[民94] 7.世界建築經典集（1-5）現代住宅／佛蘭克・洛伊・萊特等原作； 黃模春等中譯。臺北市：胡氏，1995-[民84]	Teaching Materials	1.teacher's own materials 2.contents in video or digital-slide 3.contents in related website 4.report of classmates
成績評量方式	1. 出席與平時表現20% 2. 建築觀察評論(三篇)50% 3. 期末考筆試30%	Grading	1. present and ordinarily exhibit-20% 2. comment and report about architecture or environment (3 set)50% 3. final-term Exam.-30%
教師網頁	www.cyut.edu.tw/~anarch		

教學內容	本課程希望藉由以下三部份的教學內容與體驗： (1) 建築導論：世界建築發展沿革與建築作品介紹； (2)國外都市環境與著名建築導覽； (3)國內特定建築與九二一重建校園環境踏勘與解說， 使學生具備環境意識，進而提升與創造良好環境品質。 希冀達致的教學目標： 1. 擴大藝術視野，對於空間造型藝術與其構成有進一層的導覽。 2. 建築是超越營造技術與實用需求，而提升至更高的層次，是建立合乎宇宙法則的心靈世界。 3. 從建築美學談起，擴及於環境美學，進而回歸至生活美學。	**Syllabus**	The architecture can be regarded as display window of times that was built on the base of current economics, science, technology, culture, and living-style. In short, the architecture is just like a sculpture existing widely in the world. This course will introduce three main topics in order as follows： 1. To recognize the history of architecture and classical buildings. 2. To observe and experience the famous urban space and architecture. 3 To inspect typical buildings of Taiwan and 921 rebuilt campus. The goal of this course will be focused on the spirit of architecture which can surpass not only material and techniques of general architecture, but also the art and humanity involved in it.

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