朝陽科技大學 095學年度第1學期教學大綱
Readings in Taiwanese Literature 台灣文學賞析

當期課號	0159	**Course Number**	0159
授課教師	劉福田	**Instructor**	LIOU,FU TIAN
中文課名	台灣文學賞析	**Course Name**	Readings in Taiwanese Literature
開課單位	藝文涵養課群(日)	**Department**	
修習別	選擇必修	**Required/Elective**	Topics in Chinese and Art Appreciation
學分數	2	**Credits**	2
課程目標	透過台灣文學，使學生瞭解台灣由日據到現代的文學發展並因此知道台灣的根基。	**Objectives**	The target of the teaching of this semester manufactures the autobiography and resume, familiar with system of the briefing and ability of information read and read of the Taiwanese Literature with professor student.
教材	課堂講授 學生報告	**Teaching Materials**	
成績評量方式	期中考３０ 期末考４０ 平時成績３０	**Grading**	
教師網頁			
教學內容	運用葉石濤所著臺灣文學史綱爲素材 教導學生了解台灣文學的形成 再選擇一些作家 教導學生了解文學的特質及賞析的方法	**Syllabus**	Unquestionably the case of Marquez in Taiwan serves to be a promising subject of communicative literature and sociological literature. As Wang Mengou has suggested in Theories for Chinese Literature, literary research involves a triangular relationship between authors, works and readers. The connection of these three relies entirely upon communication.

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