

朝陽科技大學 094學年度第2學期教學大綱
Architectural Design(II) 建築設計(二)

當期課號	7142	Course Number	7142
授課教師	徐慧民	Instructor	HSU,HUI MIN
中文課名	建築設計(二)	Course Name	Architectural Design(II)
開課單位	建築及都市設計研究所碩士班一A	Department	
修習別	必修	Required/Elective	Required
學分數	5	Credits	5
課程目標	甲組：研究建築大師思想與實踐間之密切關係，期使學生學到建築大師之思想與設計手法，並將之運用於建築設計習作中，由討論導引發展出具備大師理念及自我風格之特殊建築設計作品。	Objectives	A Group:The analysis and study of the theory and practice of the selected Master architect. Following the theory, students choose topic and site to make program in order to develop their own particular style and character in design works.
教材	以自選主題，透過科技、傳統設計作品比較分析，配合相關實例參訪解說及文獻閱讀討論。	Teaching Materials	
成績評量方式	平時分數10%正草評30%正評60%	Grading	Participation 10%Semi-final jury 30%Final jury 60%
教師網頁	-		
教學內容	1.建築空間(Space)與形式(Form) 意涵上的轉換與操作；2.生活體驗(Experience)與建築機能(Function) 關係間之銜接與演練；3.建築涵構(Context)與環境空間意義(Sense of Space)之探討與實踐；4.建築設計之正確表現方法與實質意義——圖繪工夫與模型製作；5.各建築大師之思想與建築實例分析；6.結合構思及意念發展及應用於設計。	Syllabus	Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity. Particular contents depending on the selected Master architect by each student. Finally, teachers gave the suggestions and assessments to students from their design works.

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