

朝陽科技大學 094學年度第2學期教學大綱
Screenplays Reading 劇本選讀

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| 當期課號 | 3347 | Course Number | 3347 |
| 授課教師 | 党永順 | Instructor | |
| 中文課名 | 劇本選讀 | Course Name | Screenplays Reading |
| 開課單位 | 傳播藝術系(二進)三A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 2 | Credits | 2 |
| 課程目標 | <p>教學目標：</p> <p>1.使學生了解不同型式與風格的電影劇本(知識)</p> <p>2.能具備編劇的技巧及方法，並有電影劇本分析之能力(技能)</p> <p>3.能具備編寫劇本之專業態度(態度)</p> <p>4.培養欣賞與閱讀戲劇文學作品之興趣(其他)</p> | Objectives | <p>1. Understand the different types and styles of screenplays (knowledge)</p> <p>2. Analyze screenplays and become aware of screenwriting skills (skills)</p> <p>3. Identify professional screenwriting methods and techniques (development)</p> <p>4. Compare and contrast different methods of developing narrative in scripts (other)</p> |
| 教材 | 自編教材 | Teaching Materials | Instructor-Compiled Materials |
| 成績評量方式 | <p>B或C任選一項</p> <p>A. 期中分組討論 (40%，討論與小組報告各佔20%)</p> <p>B. 期末分組劇本寫作(30%)</p> <p>C. 期末個人劇本寫作(30%)</p> <p>D. 出席率與課堂參與 (30%)</p> | Grading | <p>Either B or C accounts for the final.</p> <p>A. Midterm Paper (40%)</p> <p>B. Final Group Scriptwriting (30%)</p> <p>C. Individual Scriptwriting (30%)</p> <p>D. Attendance and Participation (30%)</p> |
| 教師網頁 | - | | |
| 教學內容 | <p>本課程期使學生重視兩項課題：1. 好萊塢劇本寫作的秘訣 2. 在處理相同題材時，電影劇本如何獨立於小說／戲劇等原著對電影文本的影響；不同導演面對不同的劇本敘事方式，又如何整合成統一的影像風格。</p> | Syllabus | <p>This course will address two issues in script reading: 1. a) What is the key to successful formatting and powerful writing in a film script? b) Introducing Hollywood scriptwriting secrets. 2. a) How the quality of a film could be measured in rewriting the original story in novel or drama; b) How a filmmaker integrates the narrative formats from various sources into his/her own unique film style.</p> |

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