

朝陽科技大學 094學年度第2學期教學大綱  
The Methods of Scriptwriting 編劇方法

當期課號	3342	Course Number	3342
授課教師	林念生	Instructor	LIN,NIEN SHENG
中文課名	編劇方法	Course Name	The Methods of Scriptwriting
開課單位	傳播藝術系(二進)三A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	教學目標： 1. 了解編劇的方法(知識) 2. 實際練習編劇的技巧(技能) 3. 培養編劇應有的素養(態度) 4. 了解編劇在影片製作中的角色定位與合作方式(其他)	Objectives	1. Understand scriptwriting methods (knowledge) 2. Practice actual scriptwriting skills (skills) 3. Prepare to become a professional scriptwriter (development) 4. Understand how scriptwriters cooperate with other members of the film team (other )
教材		Teaching Materials	
成績評量方式		Grading	
教師網頁	-		
教學內容	以選定之劇本為基礎說明：1.導演之職責與角色2.導演在攝製前之準備工作3.導演攝製期之工作4.後期製作、導演之工作	Syllabus	Directing Film and TV acquaints students with an understanding of directing feature film, TV drama, documentary, and other forms of producing for the purpose of producing related projects. Students will learn the principles of directing film aspects of film and TV directing will also be emphasized

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