朝陽科技大學 094學年度第2學期教學大綱
Documentary Production 紀錄片製作

當期課號	2079	Course Number	2079
授課教師	陳勇瑞	Instructor	CHEN,YEONG RURY
中文課名	紀錄片製作	Course Name	Documentary Production
開課單位	傳播藝術系(四日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	教學目標： 1.使學生了解不同型式與風格的紀錄片及紀錄片拍攝技巧(知識) 2.能具備紀錄片之構思,尋找主題.深入研究主題,組織架構, 到實際拍攝後製作能力 (技能) 3.能具備紀錄片拍攝之專業態度(態度) 4.能了解紀錄片簡史 (其他)	Objectives	1. Understand various styles and types of documentary films and videos 2. Develop, research, study, and organize a documentary production 3. Develop a professional attitude toward making documentaries 4. Learn the history of documentaries
教材	電子影片製作 蔡念中、李泳泉譯 五南圖書出版公司	Teaching Materials	Directing the Documentary/ by Michael Rabiger, 3rd Edition Documentary: A History of the Non-fiction Film/ by Erik Barnouw 2nd Edition
成績評量方式	成績評分百分比 期末作品 60% 課堂作業 30% 課堂表現 10%	Grading	Pre-production materials 30% Final Project 60% Performance and Attendance 10%
教師網頁	http://www.cyut.edu.tw/~yrchen/class.htm		
	課程簡介 紀錄片製作是一門著重紀錄片拍攝技巧的課程。在課程中你將觀摩不同型式與風格的紀錄片及學習紀錄片簡史，並於期末分組製作一10分鐘左右的紀錄片。		Week 1: Introduction Week 2: The Emergence of the Documentary Read: Documentary: A History of the Non-fiction Film p.33~p.51 Viewing Documentary Films: 1.Workers Leaving the Lumière Factory (1895)/ by Louis Lumière 2.Arrival of a Train (1895)/ by Louis Lumière 3.Nanook of the North (1922)/ by Robert Flaherty Week 3: Video Camera Operation Read: Directing the Documentary- Chapter 11 Week 4: Cinema Eye Read: Documentary: A History of the Non-fiction Film p.52~ 81 Viewing Documentary Films: The Man with the Movie Camera (1929)/ by Dziga Vertov Week 5: Field Study and Preproduction Read: Directing the Documentary - Chapter 4, 8, 9, 10 Viewing Documentary Films: Breathing Lessons (1997 Academy Award Winner: Best Short Documentary)/by Jessica Yu Week 6: The Movement of Documentary Read: Documentary: A History of the Non-fiction Film p.82~ 100 Viewing Documentary: Night Mail

教學內容		**Syllabus**	(1936)/by John Grierson Week 7: Interviewing Read: Directing the Documentary – Chapter 14~17 Viewing Documentary: Rager & Me (1989)/by Michael Moore Week 8: Sound and Fury Viewing Documentary: Land without Bread (1932)/ by Luis Bunuel Read: Documentary: A History of the Non-fiction Film p.130~ 139 *Proposal deadline *Ready to shoot Week 9: Propaganda Viewing Documentary: Triumph of the Will (1935) & Olympia (1938)/by Leni Riefenstahl Read: Documentary: A History of the Non-fiction Film p.100~ 111 Week 10: Post production - Digital Non-linear Editing operation Week 11: Paper Edit, Rough Cut and Final Cut Read: Directing the Documentary – Chapter 19~25 Viewing Documentary: From Mao to Mozart (1981 Academy Award Winner: Best Documentary Feature) Week 12: Direct Cinema VS Cinema Verite Read: Documentary: A History of the Non-fiction Film p.240~ 264, 330~338 Viewing Documentary: Cinema Verite : Defining the Moment(1999) *Ready to Edit Week 13: Viewing Documentary: The Times of Harvey Milk (1984 Academy Award Winner)/by Rob Epstein & Jeffrey Friedman Week 14 Viewing Documentary: Hoop Dreams (1994 Academy Award Nominee)/by Steve James Week 15 Ethics and Authorship Read: Directing the Documentary – Chapter 29~30 Viewing Documentary: Bowling for Columbine (2002 Academy Award Winner)/by Michael Moore Week 16: Viewing Documentary: The Fog of War (2003 Academy Award Winner)/by Errol Morris *Viewing Project's rough cut Week 17: Documentary Mission Read: Directing the Documentary – Chapter 30 Viewing Documentary: Born into Brothels (2005 Academy

			Award Winner)/by Ross Kauffman & Zana Briski Week 18: Screening Final Project

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