朝陽科技大學 094學年度第2學期教學大綱
Performace Study for TV/film 影視表演技巧

當期課號	1759	Course Number	1759
授課教師	劉佳仁	Instructor	LIU,CHIA JEN
中文課名	影視表演技巧	Course Name	Performace Study for TV/film
開課單位	傳播藝術系(四日)三B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	爲表演學進階訓練課程，透過鏡頭的語法突顯表演者或演員的情感語言。課程分別挑選著名電影或電視片段，由師生相互討論分析劇中角色人物的表演動機、目標以及戲劇層次與轉折，進而分組實際進行拍攝及表演，藉由這些片段的重製作業，找出演員與角色之間的真實情感再現。 影視表演不同於其他形式的表演風格，它是細膩且專注的，一舉手一投足未必詳盡，一挑眉一瞪眼就能述說故事，期待學生能挑戰自我。	Objectives	In the respect of training course for the Advanced Performance, it would highlight performer or actor's emotional language through presentation of lens. Episodes of noted movies or TV programs are selected for further discussion and analysis of characters' performance motive and objectives as well as dramatic level and transition, following by further group shooting and performance to find the reemergence of true affection between actor and role through re-production process of those episodes. Distinguished from other types of performance styles, entertainment performance brings out delicate and absorbed presentation as it may not physical gestures giving an interpretation of the stories exactly but facial expression, thus leading students to face their self challenges.
教材		Teaching Materials	
成績評量方式		Grading	
教師網頁			
	一. 教學目標: 表演其實是相當個人化的一種功課，尤其在面對鏡頭時那種虛構中所建立的真實式寫實情境就更難以精準地詮釋其戲劇動作，因此，希望藉著影視表演技巧這門課程來激起同學們對表演的另一種新思維與新視野。 二. 課程概要: 十八周的課程將分爲五個部分進行, 一.欣賞與分析影視片段, 二.實地舉行選角工作 , 三. 進行分組討論與拍攝計劃 四. 分組拍攝重新詮釋 五. 分析檢討各組影視表演 三. 課程大綱與進度: 第一週: 學員自我介紹及經典影視推薦 第二週: 經典影視片段選擇與片段選取 第三週: 分組與職位確認以及欣賞分析影視片段 第四週: 各組分組進行選角工作 第五週: 各組進行討論與拍攝計劃 第六週: 各組進行實地拍攝工作 第七週: 檢討各組拍攝後的影視表演成果 第八週: 欣賞分析影視片段 第九週: 各組分組進行選角工作 第十週: 各組進行討論與拍攝計劃 第十一週: 各組進行實地拍攝工作 第十二週: 檢討各組拍攝後的影視表		1. Teaching Objectives: Performance is one considerably individualized subject, in particular the situation of reality built up under the fictitious circumstances when facing the camera that it further can hardly bring out exact interpretation for the actions of drama. Under such context, I hope to inspire students' new thought and vision toward performance through the course of "Entertaining Performance Skills." 2. Teaching Summary: The eighteen-week course will be divided into five aspects: First, appreciation and analysis of entertainment episode; second, real selection of role; third, group discussion and shooting project; fourth, group shooting for re-interpretation; and fifth, analysis and review of entertainment performance. 3. Outline and Schedule of Teaching: Week 1: Student's self introduction and recommendation of classic entertainment works Week 2: Selection of classic entertainment episode and section of episode

教學內容	演成果 第十三週: 欣賞分析影視片段 第十四週: 各組分組進行選角工作 第十五週: 各組進行討論與拍攝計劃 第十六週: 各組進行實地拍攝工作 第十七週: 檢討各組拍攝後的影視表演成果 第十八週: 檢討各組拍攝後的影視表演成果	**Syllabus**	Week 3: Group division and position confirmation as well as appreciation and analysis of entertainment episode Week 4: Role selection Week 5: Group discussion and shooting project Week 6: On-the-spot shooting Week 7: Review of the results of shooting-post entertainment performance Week 8: Group division and position confirmation as well as appreciation and analysis of entertainment episode Week 9: Role selection Week 10: Group discussion and shooting project Week 11: On-the-spot shooting Week 12: Review of the results of shooting-post entertainment performance Week 13: Group division and position confirmation as well as appreciation and analysis of entertainment episode Week 14: Role selection Week 15: Group discussion and shooting project Week 16: On-the-spot shooting Week 17: Review of the results of shooting-post entertainment performance Week 18: Review of all the results of shooting-post entertainment performance Objectives of Teaching:

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