朝陽科技大學 094學年度第2學期教學大綱
Introduction to Television/Film 影視攝影

當期課號	1712	Course Number	1712
授課教師	胡美芳	Instructor	HU,MEI FANG
中文課名	影視攝影	Course Name	Introduction to Television/Film
開課單位	傳播藝術系(四日)一A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1.(知識) 了解攝影美學基本知識 2.(技能) 具備操作攝影機及等光技術 3.(態度) 培養專業態度 4.(其他) 了解影像本質	Objectives	1. Gain a basic understanding of cinematography and videography (knowledge) 2. Learn to operate cameras and other film and video equipment, including lights (skills) 3. Cultivate a professional filmmaking attitude (development) 4. Appreciate and understand the nature of moving images (other)
教材	1.自編教材 2.Motion Picture Camera Techniques by David samuelson. Focal Press. 3.Basic Betacam and dvcpro camera work by Peter Ward. Focal Press.	Teaching Materials	
成績評量方式	課堂討論40% 期中作品30% 期末作品30%	Grading	Class participation 40%, mid-term work 30%, final work 30%
教師網頁	_		
教學內容	本課程第一個部分爲技術層面: 將提供同學影視攝影工作之入門基礎,首先要了解攝影成像原理,以及各種攝影機、燈光、濾鏡...等器材之操作。同時學習攝影工作流程及攝影師養成訓練,同學們必須實際操作練習。 第二個部分爲攝影美學概念的養成: 將研究影像中視覺構成的元素,這些元素對於不同類型影片的有什麼影響? 並加強同學們對畫面鏡頭的掌控,深入探討鏡頭,構圖,角度,光影,顏色,鏡頭運動與畫面連續性...等攝影元素。	Syllabus	There are two parts of this course. The first is an introduction to both still and motion picture camera techniques. Students will learn the development of photography, cinema and video making, as well as camera equipment and lighting. The second part, in addition to aesthetics, will discuss how visual elements play out in different film practices. In order to help students comprehend cinematic style, we will thoroughly discuss shot, composition, angle, light, color, camera movement, continuity and other film methods.

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