# 朝陽科技大學 094學年度第2學期教學大綱
# Image Creation(2) 圖像創作(二)

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| **當期課號** | 1635 | **Course Number** | 1635 |
| **授課教師** | 徐洵蔚 | **Instructor** | HSU,HSUN WEI |
| **中文課名** | 圖像創作(二) | **Course Name** | Image Creation(2) |
| **開課單位** | 視覺傳達設計系(四日)三A | **Department** | |
| **修習別** | 選修 | **Required/Elective** | Elective |
| **學分數** | 2 | **Credits** | 2 |
| **課程目標** | 1、應用圖像藝術的特性，藉由多樣表現手法，經由專題創作呈現具時代性圖像特質，並發揮個人 創作特色<br>2、探索圖像創作在視覺藝術及設計相關領域發展的可能性 | **Objectives** | 1.Applying the characteristics of Image Art through special projects with various rendering techniques to explore individual creativity.<br>2.Exploring the possibility of the development of Image creation in Visual Art and Design related fields. |
| **教材** | 綜合素材、石膏像、靜物等。相關藝術作品幻燈片、光碟等/Various materials,objets. Slides of related artworks, VCD, DVDetc. | **Teaching Materials** | |
| **成績評量方式** | 平時作業(包括學習態度)-40%，期中作業-30%，期末作業-30% | **Grading** | regular assignment(including learning attitude)-40%，mid.term-30%，final-30% |
| **教師網頁** | | | |
| **教學內容** | 經由素描練習、創作以培養並加強學生觀察力及表現力，運用不同表現媒材，激發其想像力，加強視覺創作基礎。以實體、實景，以及人體素描爲練習主題。寫實技法訓諫及創意發揮並重。 | **Syllabus** | To cultivate students' senses of observation through drawing practices, aim to improve their ability in Drawing discipline, also strengthening students' basic knowledge in Visual Art. Using various media to practice object rendering,landscape drawing and figure drawing. Thematic practices covering realistic and creative skills emphasize the ability of visual expression. |

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