朝陽科技大學 094學年度第2學期教學大綱
Design Redering Techniques(2) 設計表現技法(二)

當期課號	1566	Course Number	1566
授課教師	路威	Instructor	
中文課名	設計表現技法(二)	Course Name	Design Redering Techniques(2)
開課單位	工業設計系(四日)二A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	1.將上學期所學的表現技法運用在產品設計平面創意思考的表達上 2.透過資料的搜集與對產品特性和使用者之間互動關係的觀察，提出可行性方案 3.以表現技法的精描圖來呈現最終設計方案	Objectives	1.It is focused on the creative thinking of industrial design by means of 2D graphic design with the rendering skill learned last semester. 2.The design feasibility is to observe the interaction between user and product, and then collect relative informat
教材	large format drawing book. pencil. erasor. color pencils. speed markers. pastel colors.	Teaching Materials	
成績評量方式	we review drawings together at the beginning of every lesson. we grade the sketch books together two times a semester. the purpose is to see your level compared with the other students and to learn from the good things they do and from the mistakes.	Grading	we review drawings together at the beginning of every lesson. we grade the sketch books together two times a semester. the purpose is to see your level compared with the other students and to learn from the good things they do and from the mistakes.
教師網頁	_		
教學內容	1) perspective drawing, form and shape 2) light, shade and shadow 3) color techniques. this class teaches you how to see and how to draw products from real life so you know how to draw your designs so they look as real as possible. the class develops according to the progress of the class.	Syllabus	1) perspective drawing, form and shape 2) light, shade and shadow 3) color techniques. this class teaches you how to see and how to draw products from real life so you know how to draw your designs so they look as real as possible. the class develops according to the progress of the class.

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