朝陽科技大學 094學年度第2學期教學大綱
Design Redering Techniques(2) 設計表現技法(二)

當期課號	1563	**Course Number**	1563
授課教師	朱信泰	**Instructor**	CHU,SHIN TAI
中文課名	設計表現技法(二)	**Course Name**	Design Redering Techniques(2)
開課單位	工業設計系(四日)二A	**Department**	
修習別	必修	**Required/Elective**	Required
學分數	2	**Credits**	2
課程目標	1.將上學期所學的表現技法運用在產品設計平面創意思考的表達上 2.透過資料的搜集與對產品特性和使用者之間互動關係的觀察，提出可行性方案 3.以表現技法的精描圖來呈現最終設計方案	**Objectives**	1.It is focused on the creative thinking of industrial design by means of 2D graphic design with the rendering skill learned last semester. 2.The design feasibility is to observe the interaction between user and product, and then collect relative informat
教材	自編教材	**Teaching Materials**	Make up the teaching material by oneself
成績評量方式	期中成績30% 期末成績50% 平時成績20%	**Grading**	midterm for accomplishments 30% final for accomplishments 50% attendance and conduct 20%
教師網頁			
教學內容	1.本課程在於訓練同學對設計表現技法之應用能力，並藉由藉由課堂練習使學生瞭解徒手手繪的技巧與觀念。 2.本課程期望提升學生對形態的認知能力，及確實掌握產品的特徵，並透過手繪的表現技法呈現出設計的概念與想法。 3.以2D電腦輔助教學，提升產品的材質表達能力、創意及版面構圖。	**Syllabus**	1.This course introduces the basice design rendering techniques in the field of Industrial design and emphasizes on the freehand skill of drawing in the first part of the course. The second part of the course will focus on how to present design ideas via proper drawing skill. Different drawing technique will be introduced. 2.This course introduces to the improve students the cognitive ability to the form, and really grasp the characteristic of the products, and technique of drawing through freehand skill demonstrate the concept and idea designed. 3.In order to improve the texture expressing ability, creativity and composition layout of the products with the 2D-computer-aided teaching.

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