朝陽科技大學 094學年度第2學期教學大綱
Interior Design 室內設計

當期課號	1514	Course Number	1514
授課教師	陳文亮	Instructor	CHEN,WEN LIANG
中文課名	室內設計	Course Name	Interior Design
開課單位	建築系(二日)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	介紹學生了解到室內設計和建築設計密不可分的相互關係，並充分去了解觀察使用者的活動性質及行爲的重要，並需了解融合適當的色彩、照明、建材、傢俱、擺飾等及相關的空間及造型理論，同學將來先行建立對於一個完整的室內設計應有的正確架構。	Objectives	Interior Spaces created by structures and shells of building. These spaces provide the physical context for much of what we do and bike to the architecture which houses them.The propose of this course is to introduce to students of interior dishing those fundamental elements which make up our mterior environments. It outlines the characteristics of each element and presents the choices we have in selecting and arranging theses of them into design patterns. In making these decisions, emphasis is placed on basic design principles and how design relationships determine the functional, structural, and aesthetic qualities of interior spaces. The limits of interior design are difficult to define precisely since it lies in the continuum between architecture and product design. This introduction to interior design is therefore broad in space. The intent, however, is to accessible as possible, and stimulate future in depth study and research.
教材		Teaching Materials	
成績評量方式	課堂表現:20% 參觀教學:10% 期中報告:25% 期末作業:40% 出席狀況:5%	Grading	1.ter,-test 25% 2.final-test 40% 3.Attendence 5%
教師網頁			
教學內容	室內設計三度空間特質的討論與解析 室內設計空間元素.造型語彙之討論及運用 室內空間機能配置及使用行爲與視覺美學之導入 室內環境設備系統之整理規劃說明	Syllabus	Interior Spaces created by structures and shells of building. These spaces provide the physical context for much of what we do and bike to the architecture which houses them.The propose of this course is to introduce to students of interior dishing those fundamental elements which make up our mterior environments. It outlines the characteristics of each element and presents the choices we have in selecting and arranging theses of them into design patterns. In making these decisions, emphasis is placed on basic design principles and how design relationships determine the functional, structural, and aesthetic qualities of interior spaces. The limits of interior design are difficult to define precisely since it lies in the continuum between architecture and product design. This introduction to interior design is therefore broad in space. The intent, however, is to accessible as possible, and stimulate future in depth study and research

尊重智慧財產權，請勿非法影印。