朝陽科技大學 094學年度第2學期教學大綱
Theatre Arts in Taiwan 台灣劇場藝術

當期課號	0230	Course Number	0230
授課教師	吳鸝儀	Instructor	WU,YEN YI
中文課名	台灣劇場藝術	Course Name	Theatre Arts in Taiwan
開課單位	跨院通識(日)	Department	
修習別	選擇必修	Required/Elective	Intercollegiate General Education Topics
學分數	2	Credits	2
課程目標	認識劇場的特質，探索至台灣現代戲劇的狀況，認識台灣劇場藝術的昨日與現在，傳統與前衛的劇場藝術。透過劇場藝術所包含的戲劇、音樂、美術及舞蹈等基本元素，引發學生對於劇場綜合藝術的興趣，培育自我的戲劇藝術涵養。	Objectives	This course provides students with opportunities to understand the history and development of theatre arts in Taiwan. The purpose of this course is to explore the different kinds theatre arts in Taiwan by introducing the main elements of theatre arts. Courses about theatre arts are also provided in order to enhance students' capability to appreciate analyze and even create theatre productions.
教材	1. 李立亨，我的看戲隨身書。台北：天下文化出版社，2000年。 2. 鍾明德，現代劇場講座。台北：書林，1996年。 3. 表演藝術雜誌。台北：國立中正文化中心，月刊。	Teaching Materials	
成績評量方式	1.平時成績20% (六次未到學總成績0分) 2.戲劇評論20% 3.兩人小組報告或小品呈現20% 4.期末考40% 5.作業於開學日指定繳交日期，遲交一律對折計算成績。	Grading	1.Participation 20% (Nota Bene！Students will be expected to attend one theatre production during the course of the semester. Participation and class discussion are important; therefore, regular attendance is expected. More than three absences may be reflected in students' grade.) 2.Review and presentation 40% 3.Final Exam 40%
教師網頁	_		
教學內容	莎士比亞曾說過「整個世界即是一座舞台」。廣義的劇場包含，戲劇、戲曲、舞蹈、行動藝術和總體藝術。公園、海邊、廢棄倉庫等，都有表演藝術家四處創作，世界宛如一座風光無限的大舞台。 課程將由劇場的特質談起，探索至台灣現代戲劇的狀況，探討台灣劇場藝術的昨日與現在，認識傳統與前衛的劇場藝術。小品排練等讓學生在劇場藝術中深刻體驗並且探索自我人生與劇場的關連性。透過劇場藝術所包含的戲劇、音樂、美術及舞蹈等基本元素，引發學生對於劇場綜合藝術的興趣，培育自我的戲劇藝術涵養。	Syllabus	This course provides students with opportunities to understand the history and development of theatre arts in Taiwan. The purpose of this course is to explore the different kinds theatre arts in Taiwan by introducing the main elements of theatre arts. Courses about theatre arts are also provided in order to enhance students' capability to appreciate, analyze and even create theatre productions.

尊重智慧財產權，請勿非法影印。