

朝陽科技大學 094學年度第1學期教學大綱  
Literature and Movies 文學與電影

當期課號	9032	Course Number	9032
授課教師	江蓮碧	Instructor	,
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	文學欣賞課群(二進)	Department	
修習別	選擇必修	Required/Elective	Topics in Literature
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言，兩者雖有不同，卻能相輔相成。電影的文學性就是「電影閱讀」，意即：每個觀眾感受的意義不同，也會與編導意圖有差距，會超過擴大，這是電影閱讀的意義所在。以文學的眼光看電影，能穿越畫面表層，深入解讀與反思內涵的價值陳述或判斷。一方面可以增進藝術（電影、文學）的涵養外，也能認識心靈，溝通人我，涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	自編教材另開立相關參考書目 From compile teaching material another draw related reference	Teaching Materials	
成績評量方式	平時成績(出缺席 讀書札記 課堂參與) 40% 期中作業(或期中考) 30% 期末作業(或期末考) 30%	Grading	Mid-term 30% of the homework( or the end of the period tests) of the end of the period of the homework( or mid-term test) of 40% of the score( pay absence to study the classroom of reading notes participates) of the peacetime {Peacetime score( pay absence and study the reading notes classroom participates)40% mid-term 30% period end homework( or the period end tests)30% of the homework( or mid-term test)
教師網頁	-		
教學內容	文學是一種具有無窮想像空間的表現模式 但是在掌握上 往往需要具備相當的素養 否則無法正確入門 而拜科技的進步 電影的出現 使得文學的平面思考模式 得以立體化 可以使得想像更為真實 本課程之主要目的 即在於透過對於文學作品以及電影的閱讀 討論創作三方面 以進一步掌握其間的關係	Syllabus	The literature is the mode of the performance of a kind of imaginable space for having the everlasting but usually need to have equal cultivated manners in controlling otherwise can't right primer and do obeisance the flat surface that the appearance of the movie of the technological advance make literature the thinking the mode cans be stereoscopic to turn and can make imagine main purpose of trueer this curriculum to lie in namely through also control work of the literature and movie read discussion creations three aspects with very much the relation of the in the interval.

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