

朝陽科技大學 094學年度第1學期教學大綱

Seminar on Motor Movement and Development of Young Children 幼兒身體動作發展專題研究

當期課號	7326	Course Number	7326
授課教師	王惠姿	Instructor	WANG,HUI TZU
中文課名	幼兒身體動作發展專題研究	Course Name	Seminar on Motor Movement and Development of Young Children
開課單位	幼兒保育系碩士班二A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	<p>學生修業此課程完成之後，將對幼兒身體動作發展的相關理論及實務更具體了解。特別是有關下列四點：</p> <ol style="list-style-type: none"> 1.探討幼兒基本的肢體動作教育基礎。 2.設計與肢體活動相關的課程。 3.促進幼兒肢體活動經驗。 4.提供肢體活動可與其他領域相結合的方向。 	Objectives	<p>Upon completion of the course, students are expected to have a better understanding of the theories and practices of motor and movement development of young children. Specifically, the objectives of the course are:</p> <ol style="list-style-type: none"> 1. To discuss the basics of motor and movement education of young children. 2. To design motor and movement activities. 3. To enrich motor and movement experiences of young children 4. To provide directions to integrate motor and movement activities with other content areas: art, language arts, math, science, and social studies.
教材	<p>Textbooks and Selected Reading Rica, R. (2004). Experience in movement: birth to age eight(3th ed). Clifton Park, NY: Delmar Learning. Selected reading :other readings will be provided as class handouts.</p>	Teaching Materials	
成績評量方式	<p>40% Worksheets 30% Five minute oral presentation (see evaluation form) 30% Essays (see essay assignments and criteria)</p>	Grading	<p>40% Worksheets 30% Five minute oral presentation (see evaluation form) 40% Essays (see essay assignments and criteria)</p>
教師網頁	-		
教學內容	<p>Course Schedule, Topics, and Reading Assignments</p> <ol style="list-style-type: none"> 1. Course orientation and overview 2. Movement's Role in child development 3. Movement's Role in musical and creative development 4. Child development characteristics and their impact on the movement program 5. Content of movement program 6. Lesson planning 7. The When, Where, and What of movement sessions 8. Choosing and Using Music 9. Teaching methods 10. Creating and maintaining a positive learning environment 11. Movement across the curriculum 12. Using movement and music for transition 13. Bring movement education outdoors 	Syllabus	<p>Course Schedule, Topics, and Reading Assignments</p> <ol style="list-style-type: none"> 1. Course orientation and overview 2. Movement's Role in child development 3. Movement's Role in musical and creative development 4. Child development characteristics and their impact on the movement program 5. Content of movement program 6. Lesson planning 7. The When, Where, and What of movement sessions 8. Choosing and Using Music 9. Teaching methods 10. Creating and maintaining a positive learning environment 11. Movement across the curriculum 12. Using movement and music for transition 13. Bring movement education outdoors <p>Selected reading :other readings will be provided as class handouts.</p>

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