

朝陽科技大學 094學年度第1學期教學大綱  
Teaching Young Children English Throug Music 幼兒音樂美語

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| 當期課號   | 3641   | Course Number      | 3641   |
| 授課教師   | 李玲玉  | Instructor         | LEE,LING YU  |
| 中文課名   | 幼兒音樂美語   | Course Name        | Teaching Young Children English Throug Music   |
| 開課單位   | 幼兒保育系(四進)四B  | Department         |  |
| 修習別    | 選修   | Required/Elective  | Elective   |
| 學分數    | 2  | Credits            | 2  |
| 課程目標   | 幼兒音樂美語是專為有興趣用音樂去教幼兒語言、律動、及文化的幼教工作者所設計的課程。本課程著重在幼兒音樂與英文教育，利用音樂與歌曲去培植幼兒的語言發展及文化的知識。  | Objectives         | The course is designed for early childhood educators interested in using music to teach language, rhythm and movement, and cultural awareness to young children. The focus is on music education and English teaching to young children. Music and songs are used to foster language development and cultural knowledge of young children. |
| 教材     | <p>TEXTBOOKS AND READINGS</p> <p>I REQUIRED:</p> <p>李玲玉(2004), 幼兒音樂教育,華騰出版社</p> <p>Gardner, H. (1983). Frames of Mind. New York: Basic Books.</p> <p>I RECOMMENDED:</p> <p>Campbell, P. S., &amp; Scott-Kasner, C. (1995). Music in Childhood: From Preschool Through the Elementary Grades. New York: Schirmer Books.</p> <p>Andress, B. (1986). Toward An Integrated Developmental Theory for Early Childhood Music. Bulletin of the Council for Research in Music Education, 86, pp. 10-17.</p> <p>Lee, Liza (2002). Learning English Through Popular American Children's Songs. New York: New York Institute For Social Research, Center For the Study of Music and Culture.</p> <p>Lee, Liza &amp; Miller, Joseph (2002). Letter Song. New York: New York Institute For Social Research, Center For the Study of Music and Culture.</p> <p>Relevant pedagogical texts and journal articles selected by the professor will also be used.</p> | Teaching Materials |  |
| 成績評量方式 | <p>1. 出席率 10%</p> <p>2. 平時練習10%</p> <p>3. 期中考 40%</p> <p>4. 期末考 40%</p>  | Grading            | <p>1. Attendance 10%</p> <p>2. Practice 10%</p> <p>3. Mid-term Exam. 40%</p> <p>4. Final Exam. 40%</p>   |
| 教師網頁   | -  |                    |  |
|        | <p>週次 日期 教學內容</p> <p>一 9/15 課程介紹、說明、分組、工作分配、評量說明</p> <p>二 9/22 第一章緒論：音樂、文化與智能</p> <p>三 9/29 第二章：理論背景：音樂與智能</p>   |                    | <p>Week Date Teaching Content</p> <p>一 9/15 Introduction to the course</p> <p>二 9/22 Chapter One: Music, Culture, and Intelligence</p> <p>三 9/29 Chapter Two: Theoretical Background – Music and Intelligence</p> <p>四 10/6 Chapter Three: Music and</p>   |

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| <p><b>教學內容</b></p> | <p>四 10/6 第三章：音樂與邏輯數理智能<br/> 五 10/13 示範教學與練習(一)<br/> 六 10/20 第四章：音樂與語言智能<br/> 七 10/27 示範教學與練習(二)<br/> 八 11/3 第五章：音樂與音樂智能<br/> 九 11/10 期中考：教案編寫<br/> 十 11/17 示範教學與練習(三)<br/> 十一 11/24 第六章：音樂與社會情緒智能<br/> 十二 12/1 示範教學與練習(四)<br/> 十三 12/8 第七章：音樂與肢體動覺智能<br/> 十四 12/15 示範教學與練習(五)<br/> 十五 12/22 第八章：音樂與美學智能<br/> 第九章：結論<br/> 十六 12/29 示範教學與練習(六)<br/> 十七 1/5 期末考：1, 2組試教<br/> 十八 1/12 期末考：3, 4組試教</p> | <p><b>Syllabus</b></p> | <p>Logical-Mathematical Intelligence<br/> 五 10/13 Teaching Demonstration I<br/> 六 10/20 Chapter Four: Music and Linguistic Intelligence<br/> 七 10/27 Teaching Demonstration II<br/> 八 11/3 Chapter Five: Musical Intelligence<br/> 九 11/10 Mid-Term Exam.: Lesson Plan<br/> 十 11/17 Teaching Demonstration III<br/> 十一 11/24 Chapter Six: Music and Social/Emotional Intelligence<br/> 十二 12/1 Teaching Demonstration IV<br/> 十三 12/8 Chapter Seven: Music and Bodily Kinesthetic Intelligence<br/> 十四 12/15 Teaching Demonstration V<br/> 十五 12/22 Chapter Eight: Music and Aesthetic Intelligence<br/> Chapter Nine: Conclusion<br/> 十六 12/29 Teaching Demonstration VI<br/> 十七 1/5 Final Exam.: Group 1 &amp; 2<br/> 十八 1/12 Final Exam.: Group 3 &amp; 4</p> |
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尊重智慧財產權，請勿非法影印。