

朝陽科技大學 094學年度第1學期教學大綱  
Directing 導演與實務

當期課號	3505	Course Number	3505
授課教師	劉森堯	Instructor	LIU,SEN YAO
中文課名	導演與實務	Course Name	Directing
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1. 了解導演的工作內容與方法(知識) 2. 實際訓練學生導演的技巧與能力(技能) 3. 培養學生導演應有的工作態度與專業素養(態度) 4. 了解導演與其他專業技術人員合作方式(其他)	Objectives	1. Understand the director's role and methods (knowledge) 2. Develop directing skills (skills) 3. Learn to think like a director and professional (development) 4. Understand how the director cooperates with other professionals during production (other)
教材		Teaching Materials	
成績評量方式	1.期中考50% 2.期末考50%	Grading	
教師網頁	-		
教學內容	W1課程介紹、W2剪接、W3場面調度、W4電影欣賞和討論、W5場面調度、W6電影欣賞和討論、W71920年代的超現代主義和表現主義、W8電影欣賞和討論、W9黃金的1950年代(1)、W10期中考試、W11電影欣賞和討論、W12電影欣賞和討論、W13電影欣賞和討論、W14黃金的1950年代(2)、W15電影欣賞和討論、W16文學與電影、W17台灣新電影、W18期末考試	Syllabus	Week1.General Introduction Week2.Editing Week3.Mise en Scene Week4.Screening and Discussion Week5.Mise en Scene Week6.Screening and Discussion Week7.Surrealism and Expressionism of the 1920s Week8.Screening and Discussion That Obscure Object of Desire Directed by Luis Bunuel Week9.The Golden 1950s Week10.Mid-Term Exam Week11.Screening and Discussion Wild Strawberries Directed by Ingmar Bunuel Week12.Screening and Discussion Rashomon Directed by Akira Kurosawa Week13.The Golden 1950s Week14.Screening and Discussion The 400 Blows Directed by Francois Truffaut Week15.Literature and Film The Hours Directed by Stephen Daldry Week16.Taiwan's New Movies(1) Week17.Taiwan's New Movies(2) Week18.Final Exam

尊重智慧財產權，請勿非法影印。