朝陽科技大學 094學年度第1學期教學大綱
The Art of the Film 電影藝術

當期課號	2001	Course Number	2001
授課教師	党永順	Instructor	
中文課名	電影藝術	Course Name	The Art of the Film
開課單位	傳播藝術系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	教學目標： 1.了解電影美學相關知識(知識) 2.具備對影像的解讀能力(技能) 3.培養自我學習的態度(態度) 4.訓練口語表達能力(其他)	Objectives	1. Gain an understanding of film aesthetics (knowledge) 2. Interpret film images (skills) 3. Cultivate an attitude of self-learning (development) 4. Refine oral communication skills (other)
教材	自編教材 (Instructor-Compiled Materials)	Teaching Materials	
成績評量方式	A. 課內分組討論（40%，討論與小組報告各佔20%） B. DV期末分組討論（以DV拍攝之，30%） C. 學期報告（30%） D. 出席率與課堂參與（30%）	Grading	A. In-class Group Presentation 40% B. Final Group Presentation on DV 30% C. Term Paper 30% D. Attendance and Participation 30%
教師網頁	_		
教學內容	課程目標：本課程從理論與實務探索電影喜劇的相關議題：傳統與刻板印象，幽默與暴力；族群、性別、性向在各種次類型和時代的變遷中，如何與社會道德和制度產生互動。 課程內容：採用文化研究的閱讀方式，分別以鬧劇、脫線喜劇、黑色喜劇、情境喜劇、單口相聲、和諧星喜劇，剖析喜劇電影的特色、傳統、和意識形態。	Syllabus	Course Objective: This course will be grounded in a discussion of theory and practice on film comedy and related issues (e.g. stereotyping). Units will explore connections between humor and violence; consider how ethnic stereotyping operates in shifting contexts; evaluate gender and sexual roles with an eye to divergent - and changing - traditions; ask whether and how age may intersect with what we find funny; relish how satire and the debunking of social norms, institutions, and mores functions. Course Description: Taking a cultural-defined reading, we will survey diverse film comedy traditions, whenever appropriate acknowledging the impact of cultural and ideological specificity, disciplines, and time periods. Emphasis will be on generic criticism of slapstick comedy, screwball comedy, black comedy, situation comedy, stand-up comedy, and comedian comedy.

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