朝陽科技大學 094學年度第1學期教學大綱
Special Design Rendering Techniques (1) 特殊表現技法(一)

當期課號	1834	**Course Number**	1834
授課教師	葉秉祥	**Instructor**	,
中文課名	特殊表現技法(一)	**Course Name**	Special Design Rendering Techniques (1)
開課單位	工業設計系(四日)三A	**Department**	
修習別	選修	**Required/Elective**	Elective
學分數	2	**Credits**	2
課程目標	本課程在於訓練同學之對於進階設計表現技法之應用能力，並藉由習作使學生能了解基本之設計徒手技巧觀念。	**Objectives**	This course introduces the basice design rendering techniques in the field of Industrial design and emphasizes on the freehand skill of drawing in the first part of the course. The second part of the course will focus on how to present design ideas via proper drawing skill. Different drawing technique will be introduced.
教材	Book for reference: Design rendering techniques- by DICK POWELL	**Teaching Materials**	
成績評量方式	所有作品評分考核	**Grading**	Graded by all works of graphics
教師網頁			
教學內容	教導及訓練學生瞭解產品設計圖面表現之原理,並熟悉表現技巧,運用麥克筆及相關繪圖材料及可運用之電腦軟體執行繪製精描圖,以達到讓構思具體圖像化並接近真實之效果. 主要內容: 爲各種構成產品外觀之材質、顏色及形態之圖面表現訓練. 程序: 以單一材質構成之產品外觀表現爲基礎,漸進至綜合材料運用及複雜造型之圖面表現.	**Syllabus**	The main purpose of design rendering course is to train students for drawing well with the professional skills of 2D presentment [graphics] abilities of product design. Besides, quick sketch ability in product design would grow up with the training of that and wish them be so effective as to approaching a professional designer's. The texture presentment of various materials would be the most important portion in the one year training course, high fidelity in product design drawing also be achievable when students finish the practical course after many exercises and these skills will do them a great favor with their coming relative design courses.

尊重智慧財產權，請勿非法影印。