朝陽科技大學 094學年度第1學期教學大綱
History of Modern Architecture 近代建築史

當期課號	1774	Course Number	1774
授課教師	徐慧民	Instructor	HSU,HUI MIN
中文課名	近代建築史	Course Name	History of Modern Architecture
開課單位	建築系(四日)三A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	課程的目標在於探討十九世紀中葉至二十世紀中葉之間建築思潮與實務在現代主義影響下的發展沿革。內容概略分爲：1.近代建築變遷之形成背景因素 2.二十世紀初建築思潮與技術之發展沿革3.國際風格對於現代化的影響4.近代營建行爲之重組與拓張5.今日建築之不安急促與風格喪失	Objectives	The objective of the course lies in examining the chronology of architectural disciplines and practices between mid 19th century to mid 20th century dominated by the Modernism; its contents can roughly be divided into:1.Background elements that contributed toward the evolvement of modern architecture;2.Chronology of architectural disciplines and techniques during early 20th century;3.The impacts that global style have toward modernization;4.The reshuffling and expansion of modern building moves;5. The trepidation and style deprivation behind today's architecture.
教材	1.Frampton,K., "Modern Architecture：a critical history", Thames and Hudson Ltd., London（1980）；蔡毓芬譯，「近代建築史：一部批評性的歷史」，地景，台北市（2000）, ISBN 957-8976-85-2 2.Monnier,G., "L'Architecture du XX Siècle", presses Universitaires de France, Paris（1996）, ISBN 2-13-047961-8 3.Callebat,L., "Histoire de l'Architecture", Flammarion, Paris（1998）, ISBN 2-08-013902-9	Teaching Materials	
成績評量方式	1.期中考成績 20% 2.期末考成績 30% 3.作業報告 30% 4.平時考核 20%	Grading	Mid-term 20% Final-term 30% Report 30% Attendence 20%
教師網頁			
教學內容	藉由近代建築的發展沿革，思考建築在營建人性環境中，如何對待各別類型的時空背景，而賦予空間實踐不同的責任、需求與目的。 建築的理念不應該被鎖定在構造物的單純營建行爲裡，因爲今日複雜的都會生活裡"營造建築"不只是個人舒適度的追求，它也同時牽涉整體環境的衝擊。工業、經濟的發展與人口大量匯聚，使得都市快速地膨脹，城市環境的創作是都會集體生活的恆常標的。	Syllabus	The objective of the course lies in examining the chronology of architectural disciplines and practices between mid 19th century to mid 20th century dominated by the Modernism; its contents can roughly be divided into: 1.Background elements that contributed toward the evolvement of modern architecture;2.Chronology of architectural disciplines and techniques during early 20th century;3.The impacts that global style have toward modernization;4.The reshuffling and expansion of modern building moves; 5.The trepidation and style deprivation behind today's architecture.

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