# 朝陽科技大學 094學年度第1學期教學大綱
# Architectural Design(I) 建築設計(一)

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| 當期課號 | 1723 | Course Number | 1723 |
| 授課教師 | 張至正 | Instructor | , |
| 中文課名 | 建築設計(一) | Course Name | Architectural Design(I) |
| 開課單位 | 建築系(二日)三A | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 3 | Credits | 3 |
| 課程目標 | 我們視建築Architecture是由不同的內部秩序(機能、形式、空間、 光線、構造、材料等)與外在環境(基地、氣候、地形、歷史等)所構成的複雜綜合體，各自擁有其自身的構築形式與模式(Pattern)，共同編組建築本身的永恆性與自明性(Eternity &Identity) 。<br>二年級Studio訓練，主要在於強調個別建築物、內部秩序與外在環境之間的關連性，同時訓練同學對建築空間與環境的感性, 企圖探索建築的意義並推可能之轉化(Transformation), 建立建築專業領域的基本能力。 | Objectives | Architecture is regarded as the combined artifact of the internal order (such as function, form, light, material, etc.) and the external order (such as site, climate, topography, history, etc). The orders provide architecture to have its individual organized form and pattern which build the eternity and identity. In order to enhance students' sensibilities and skills in the architecture design, the disciplines in the second year design studio focuses on the relationships among the individual building, internal order and external environment. Furthermore, the disciplines inspire students to explore the architectural creativity and meaning through the possible transformation. |
| 教材 | 國內外案例研究<br>* 設計改圖教學<br>* 專題探討報告書 | Teaching Materials | |
| 成績評量方式 | ・第一次設計40%<br>・第二次設計40%<br>・平時成績10%<br>・快速設計二次10% | Grading | First Design 40%<br>Second Design 40%<br>Design Performace test 10%<br>Attendence 10% |
| 教師網頁 | | | |
| 教學內容 | 第一次設計題目：郊區坡地建築設計規劃<br>第二次設計題目：都市地區高層建築規劃<br>快速設計一<br>□ 快速設計二<br>快速設計旨在培養學生應試實之臨場反應 | Syllabus | The course according to the students had studying-background, characters and ability of design and presentation of last two or three years,then,get forward to their architecture professional ability; There four parts of this course：<br>1. Landform of environment;2.Urban environment;3.envirenment planning'4.topic architecture design. |

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