

朝陽科技大學 093學年度第2學期教學大綱  
Introduction to Modern Literature 現代文學賞析

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| 當期課號   | 9202   | Course Number      | 9202  |
| 授課教師   | 劉福田  | Instructor         | LIOU, FU TIAN   |
| 中文課名   | 現代文學賞析   | Course Name        | Introduction to Modern Literature   |
| 開課單位   | 文學欣賞類(二進)  | Department         |   |
| 修習別    | 選擇必修   | Required/Elective  | Special Topics in Literature  |
| 學分數    | 2  | Credits            | 2   |
| 課程目標   | 1.學生能瞭解中國現代文學各時期發展之脈絡及其時代背景。2.學生能具體賞析現代文學主要文類：現代詩、散文及小說之特質及其精神內涵。3.學生能習作現代文學兩篇以上，並強化文學素養之涵育，思想之啟發，以薰陶其健全之人格。 | Objectives         | In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary c   |
| 教材     | 《現代文學》空中大學用書   | Teaching Materials |   |
| 成績評量方式 | 期中考30<br>期末考40<br>平時成績30   | Grading            |   |
| 教師網頁   |  |                    |   |
| 教學內容   | 現代文學是指民國初年中國開始使用白話文學之後的文學作品，本課程即以新詩、散文、小說等素材，讓學生了解現代文學的發展與其特色。並希望學生可以透過本堂課而了解現代文學、接近現代文學                     | Syllabus           | In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice. |

尊重智慧財產權，請勿非法影印。