

朝陽科技大學 093學年度第2學期教學大綱
Screenplays Reading 劇本選讀

當期課號	6187	Course Number	6187
授課教師	党永順	Instructor	
中文課名	劇本選讀	Course Name	Screenplays Reading
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <p>1.使學生了解不同型式與風格的電影劇本(知識)</p> <p>2.能具備編劇的技巧及方法，並有電影劇本分析之能力(技能)</p> <p>3.能具備編寫劇本之專業態度(態度)</p> <p>4.培養欣賞與閱讀戲劇文學作品之興趣(其他)</p>	Objectives	<p>1. Understand the different types and styles of screenplays (knowledge)</p> <p>2. Analyze screenplays and become aware of screenwriting skills (skills)</p> <p>3. Identify professional screenwriting methods and techniques (development)</p> <p>4. Compare and contrast different methods of developing narrative in scripts (other)</p>
教材	自編教材 (Instructor-Compiled Materials)	Teaching Materials	
成績評量方式	<p>期中報告 (40%)</p> <p>期末分組討論 (以DV拍攝之，30%)</p> <p>出席率與課堂參與 (30%)</p>	Grading	<p>Midterm Paper (40%)</p> <p>Final Group Presentation on DV (30%)</p> <p>Attendance and Participation (30%)</p>
教師網頁	-		
教學內容	<p>課程目標：本課程期使學生重視兩項議題：1. 在處理相同題材時，電影如何獨立於小說／戲劇等原著對電影文本的影響；2. 不同導演面對不同的劇本敘事方式，如何整合成統一的影像風格。</p> <p>課程內容：精讀布紐爾、帕索里尼、雷奈、黑澤明、希區考克等導演的作品，闡述他們如何以影像來顛覆、拒絕、改寫、諷刺、戲弄、詰問原著及改編劇本的文字敘述和意涵。</p>	Syllabus	<p>Course Objective: This class will address two issues in script reading: a) How the quality of a film could be measured in direct proportion to its independence of the impact by literary or theatrical adaptation; b) How a filmmaker integrates the narrative formats from various original sources into his/her own unique film style.</p> <p>Course Description: Taking an in-depth study of the works of Bunuel, Pasolini, Resnais, Kurosawa, and Hitchcock, the course is profoundly about the state of academic script inquiry: how a filmmaker plausibly takes advantage of the visual images to transgress, refute, rewrite, parody, travesty, and question the narrative context and subtext.</p>

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