

朝陽科技大學 093學年度第2學期教學大綱  
Introduction to Television/Film 影視攝影

當期課號	6179	Course Number	6179
授課教師	林建享	Instructor	,
中文課名	影視攝影	Course Name	Introduction to Television/Film
開課單位	傳播藝術系(二進)三A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <p>1.(知識) 了解攝影美學基本知識</p> <p>2.(技能) 具備操作攝影機及等光技術</p> <p>3.(態度) 培養專業態度</p> <p>4.(其他) 了解影像本質</p>	Objectives	<p>1. Gain a basic understanding of cinematography and videography (knowledge) 2. Learn to operate cameras and other film and video equipment, including lights (skills) 3. Cultivate a professional filmmaking attitude (development) 4. Appreciate and understand the nature of moving images (other)</p>
教材	<p>參考教材</p> <p>【電影分鏡概論從意念到影像】 Steven D. katz 著 井迎兆譯 五南出版 "Film Directing Shot by Shot- Visualizing from concept to screen" by Steven D. katz</p> <p>【錄影學】 Roy Armes著 康維敏譯 遠流出版 "On Video" by Roy Armes</p> <p>【攝影的哲學思考】 Vilem Flusser 著 李文吉譯 遠流出版 "Towards a Philosophy" by Vilem Flusser</p>	Teaching Materials	
成績評量方式	出席與課堂討論40%，習作及報告60%	Grading	class participation 40%, works & report 60%.
教師網頁	-		
	<p>(一) 以相關作品說明攝影、電影、電視發展過程；讓同學實際練習照相、電影攝影、錄影攝影之操作技術，並由同學拍攝習作討論從技術操作到觀念表現的攝影創作內涵。期末由同學提出習作之口頭及書面報告，以相互觀摩增進同學對各種影像詮釋方式與攝影手法的學習面向</p> <p>(二) 教學進度</p> <p>第1-3週</p> <p>1. 課程說明與參考教材介紹</p> <p>2. 照相、電影、錄影發展概說</p> <p>3. 攝影成像基礎原理</p> <p>第4-6週</p> <p>4. 照相機認識與操作練習</p> <p>5. 光影與色彩</p> <p>6. 構圖、比例、方向</p> <p>第7-9週</p> <p>7. 圖像編輯拍攝習作與討論</p> <p>8. 電影攝影機認識與操作練習</p> <p>9. 電視攝影機認識與操作練習</p> <p>第10-12週</p> <p>10. 影片特性與測試習作</p> <p>11. 紀錄片攝影與劇情片攝影</p> <p>12. 攝影的時間與空間關係</p> <p>第13-15週</p>		<p>It is designed to help students develop research, writing and presentation skills appropriate to the discipline of film studies , video photography, and television. In addition to technical and practical matters, the course is about developing the questions that guide film studies research, The screenings and readings will provide the ground for an analysis of the tools and methods of video photography. We will also get a sense of the variety of ways of seeing, interpreting and understanding video photography. We will discuss how this theme informs different film practices and critical methods, and it will provide some links between an otherwise diverse corpus of films.</p> <p>Schedule Week 1-week3 1.Introduction to context and text books 2.Outline of the development of photography, cinema and video making 3.The basic principles of video photography</p>

<p><b>教學內容</b></p>	<p>13. 視覺角度與觀點 14. 影像化、分鏡與編輯 15. 動態攝影習作與討論</p> <p>第16-18週 16. 攝影作業流程與其它部門關係 17. 習作說明與討論 18. 習作報告書</p>	<p><b>Syllabus</b></p>	<p>Week 4-week6 4.The knowledge of camera and practice 5. Lights, shadows and colors. 6. Composition, proportion, direction</p> <p>Week 7-week9 7. Photo shooting and discussion. 8. I.Knowing video camera and practice. 9. II.Knowing video camera and practice.</p> <p>Week 10-week12  10.Qualities and characters of video and testing practice 11. Documentary Cinematography and fictional Cinematography 12. The time and space in Cinematography</p> <p>Week 13-week15 13. Visual angle and view point. 14. Visualize, shooting script and editing 15. motion Cinematography practice and discussion.</p> <p>Week 16-week18  16. The procedure of video making and relation with others. 17. Works review and discussion 18. Works reports.</p>
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