

朝陽科技大學 093學年度第2學期教學大綱  
The Art of the Film 電影藝術

當期課號	6175	Course Number	6175
授課教師	党永順	Instructor	
中文課名	電影藝術	Course Name	The Art of the Film
開課單位	傳播藝術系(二進)三A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	<p>教學目標：</p> <p>1.了解電影美學相關知識(知識) 2.具備對影像的解讀能力(技能) 3.培養自我學習的態度(態度) 4.訓練口語表達能力(其他)</p>	Objectives	<p>1. Gain an understanding of film aesthetics (knowledge) 2. Interpret film images (skills) 3. Cultivate an attitude of self-learning (development) 4. Refine oral communication skills (other)</p>
教材	自編教材 (Instructor-Compiled Materials)	Teaching Materials	
成績評量方式	<p>期中報告 (40%) 期末分組討論 (以DV拍攝之, 30%) 出席率與課堂參與 (30%)</p>	Grading	<p>Midterm Paper (40%) Final Group Presentation on DV (30%) Attendance and Participation (30%)</p>
教師網頁	-		
教學內容	<p>課程目標：本課程將以女性主義的觀點，沿用電影藝術的一般性分析（意象、聲音、剪接、攝影、場景調度、敘事方法、和演技），探討好萊塢電影中的女性地位及潛在的女性意識覺醒。</p> <p>課程內容：採用文化研究的閱讀方式，分別以西部片、警匪片、音樂片、黑色電影、通俗劇、家庭情境喜劇、恐怖片、和科幻片，從事剖析好萊塢電影的性別認同及意識形態。</p>	Syllabus	<p>Course Objective: With the analytic approach to a film's image, sound, editing, cinematography, mise-en-scene, narrative, and acting, this class will provide a feminist perspective on Hollywood classics, in terms of woman's place and the simmering female consciousness-raising.</p> <p>Course Description: Taking a cultural-defined reading of the conservative ideology in Hollywood cinematic representation, the course will focus on the major transformation of gender identity in such genre films as the western, gangster, musical, film noir, melodrama, family sitcom, horror, and science fiction films.</p>

尊重智慧財產權，請勿非法影印。