

朝陽科技大學 093學年度第2學期教學大綱
The Animation Layout Abstract 動畫構圖

當期課號	6150	Course Number	6150
授課教師	林學榮	Instructor	LIN,SHYUE JUNG
中文課名	動畫構圖	Course Name	The Animation Layout Abstract
開課單位	視覺傳達設計系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	<p>本課程主要在於引導學生瞭解動畫製作的流程與創意的表達，從欣賞到製作的過程與實踐：</p> <p>1、故事內容設定與創意發想,劇情轉折的結構練習</p> <p>2、主角人物的設定練習</p> <p>3、場景,背景的設定與製作</p> <p>4、分鏡圖的構圖與繪製</p> <p>5、動畫動態,連續動作的描繪與製作</p> <p>6、電腦軟體的應用與內容修正，完成</p>	Objectives	Animation is the art of capturing a series of individual movements,whether on film or in digital form ,and replaying them in rapid succession to give the illusion of movement. It can be achieved using images drawn on a paper , or other medium ; with clay figures or paper puppets; orusing computer-generated image.
教材	Animation related books, VCD or DVD ect.	Teaching Materials	
成績評量方式	作業 出席率 作業討論	Grading	1. projects 2. attendance 3. group critique
教師網頁	-		
教學內容	<p>第一至四週 人物造型設定與練習</p> <p>第五至八週 腳本設定與練習</p> <p>第九至十三週 背景設定與練習</p> <p>第十四至十六週 人物動物動態練習</p> <p>第十七至十八週 作品討論與展示</p>	Syllabus	<p>week No.1-4 to realize the principles of character design and setting according to the subject matter</p> <p>week No.5-8 to realize storyboard making and actually to pritice through the projects</p> <p>week No.9-13 to realize the background setting and to understand the usage of material and media</p> <p>week No.14-16 to realize and to pratice human and animal in motion through projects</p> <p>week No.17-18 Students project presentation</p>

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