

朝陽科技大學 093學年度第2學期教學大綱  
Topics of Contemporary Architecture 當代建築專題

當期課號	4018	Course Number	4018
授課教師	劉克峰	Instructor	LIU,KE FUNG
中文課名	當代建築專題	Course Name	Topics of Contemporary Architecture
開課單位	建築系(二日)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	本課程選出下列當代建築之重要課題來討論：1.現代國際式樣之成就及缺失2.後現代主義之產生3.解構主義4.路易斯.康之”沉默與光”5.安藤忠雄建築作品中光之運用6.阿爾瓦奧圖建築所呈現隻自發性。	Objectives	This course selects a number of significant issues in the field of Modern Architecture for discussion. These issues are : the achievement and short-coming of International style,the emergence of Post-modernism, Deconstructionism, Louis I. Kahn's "Silence & Light" , Light in Ando Tadao's Works and spontaneuty in Alvar Aalto's architecture.,
教材	<ul style="list-style-type: none"> <li>•A History of Architecture Theory , Hanno-Walter Kruft.</li> <li>•Theiry and Experimentation , Edited by Dr.Andreas &amp; Papad akis.</li> <li>•The Oral History of Modern Architecture , John Peter.</li> </ul>	Teaching Materials	
成績評量方式	<ul style="list-style-type: none"> <li>•平時出席40%</li> <li>•閱讀討論30%</li> <li>•期末製作30%</li> </ul>	Grading	
教師網頁			
教學內容	<ul style="list-style-type: none"> <li>•當代建築現象觀察</li> <li>•建築理論淺析</li> <li>•建築導論閱讀與討論</li> <li>•習作及討論</li> </ul>	Syllabus	<ol style="list-style-type: none"> <li>1.Introduce to Architectuure Theory</li> <li>2.Theiry and Experimentation</li> <li>3.he Oral History of Modern Architecture</li> </ol>

尊重智慧財產權，請勿非法影印。