朝陽科技大學 093學年度第2學期教學大綱
Introduction to Literature 文學作品導讀

當期課號	1710	Course Number	1710
授課教師	李延熹	Instructor	LEE,YAN SHEI
中文課名	文學作品導讀	Course Name	Introduction to Literature
開課單位	應用外語系(四日)二A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程目標在於使學生了解文學中的基本文類：詩、戲劇、小說、短篇故事、散文、及批評。學生需要留心每個文類的基本結構，且對於文學作品中的字彙與文法也必須了解。	Objectives	The goal of the course, Introduction to Literature, is to familiarize students with basic genres such as poetry, drama (tragedy, comedy, history plays), novels, short stories, prose, and criticism. Students not only have to pay much attention to structures of each genre but also have to analyze the infrastructure of literary works, such as words, and grammars.
教材	Gao Xingjian's One Man's bible Wladyslaw Szpilman's The Pianist Patricia Highsmith's The Talented Mr. Ripley	Teaching Materials	
成績評量方式	課堂討論 40% 期中考與期末考各30%	Grading	Class Discussion 40% Mid-term 30% Final 30%
教師網頁	Introduction to Literature 文學作品導讀		
教學內容	本學期要讀三本小說:高行健的[一個人的聖經], 史匹曼的[戰地情人]與高史密的[天才雷普利].期中考前, 每週讀六章高行健的作品共六十一章 . 期中考後兩個月,每月各讀另外兩一本小說	Syllabus	In this semester, students have to finish reading three novels: Gao Xingjian's One Man's Bible, Patricia Highsmith's The Talented Mr. Ripley, and Wladyslaw Szpilman's The Pianist. Our mid-term focuses on One Man's Bible and students are supposed to understand the other two novels before final exam.

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