朝陽科技大學 093學年度第2學期教學大綱
Directing Film 導演方法學

當期課號	1584	Course Number	1584
授課教師	劉森堯	Instructor	LIU,SEN YAO
中文課名	導演方法學	Course Name	Directing Film
開課單位	傳播藝術系(四日)三B	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	以選定之劇本爲基礎說明：1.導演之職責與角色2.導演在攝製前之準備工作3.導演攝製期之工作4.後期製作、導演之工作	Objectives	Directing Film and TV acquaints students with an understanding of directing feature film, TV drama, documentary, and other forms of producting for the purpose of producing related projects. Students will learn the principles of directing film aspects of f
教材		Teaching Materials	
成績評量方式	1.期中考50% 2.期末考50%	Grading	
教師網頁			
教學內容	W1課程介紹、W2剪接、W3場面調度、W4電影欣賞和討論、W5場面調度、W6電影欣賞和討論、W71920年代的超現代主義和表現主義、W8電影欣賞和討論、W9黃金的1950年代(1)、W10期中考試、W11電影欣賞和討論、W12電影欣賞和討論、W13電影欣賞和討論、W14黃金的1950年代(2)、W15電影欣賞和討論、W16文學與電影、W17台灣新電影、W18期末考試	Syllabus	Week1.General Introduction Week2.Editing Week3.Mise en Scene Week4.Screening and Discussion Week5.Mise en Scene Week6.Screening and Discussion Week7.Surrealism and Expressionism of the 1920s Week8.Screening and Discussion That Obscure Object of Desire Directed by Luis Bunuel Week9.The Golden 1950s Week10.Mid-Term Exam Week11.Screening and Discussion Wild Strawberries Directed by Ingmar Bunuel Week12.Screening and Discussion Rashonmon Directed by Akira Kurosawa Week13.The Golden 1950s Week14.Screening and Discussion The 400 Blows Directed by Francois Truffaut Week15.Literature and Film The Hours Directed by Stephen Daldry Week16.Taiwan's New Movies(1) Week17.Taiwan's New Movies(2) Week18.Final Exam

尊重智慧財產權，請勿非法影印。