# 朝陽科技大學 093學年度第2學期教學大綱
# Digital Post-production for TV/Film 數位後製作

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| 當期課號 | 1551 | Course Number | 1551 |
| 授課教師 | 馮偉中 | Instructor | |
| 中文課名 | 數位後製作 | Course Name | Digital Post-production for TV/Film |
| 開課單位 | 傳播藝術系(四日)二A | Department | |
| 修習別 | 選修 | Required/Elective | Elective |
| 學分數 | 3 | Credits | 3 |
| 課程目標 | 教學目標：<br>1.使學生了解影視數位後製作的過程及現今應用的非線性剪輯概念(知識)<br>2.能具備操作數位後製作相關器材能力 (技能)<br>3.能具備數位後製作的影音剪輯創作之專業態度(態度)<br>4.能了解傳統的影視後製作原理 (其他) | Objectives | 1. Understand digital post-production processes and current non-linear editing practices (knowledge) 2. Gain skills with a variety of post-production tools (skills) 3. Handle post-production audio and video in a professional manner (development) 4. Understand traditional film post-production principles (other) |
| 教材 | | Teaching Materials | |
| 成績評量方式 | | Grading | |
| 教師網頁 | | | |
| 教學內容 | 介紹影視數位後製作的兩大過程：畫面與聲音剪接,除了說明傳統的設計原理與影視作品範例外,並介紹現今應用的非線性剪輯概念,與指導同學實際操作數位後製作相關器材,讓同學能在剪接理論的啓發下,能實際應用個人的數位後製作的影音剪輯創作。 | Syllabus | This course will provide detailed and traditional aspects at the aesthetic theories and practices of digital film and TV post production for both picture and sound. The class will also inspire students to grow their own creative thoughts of editing forms |

尊重智慧財產權，請勿非法影印。