朝陽科技大學 093學年度第2學期教學大綱
Introduction to Western Art (2) 西洋美術概論(二)

當期課號	1432	Course Number	1432
授課教師	黃圻文	Instructor	HUANG,CHYI WEN
中文課名	西洋美術概論(二)	Course Name	Introduction to Western Art (2)
開課單位	視覺傳達設計系(四日)二A	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	1、引導學生熟悉自埃及到西方巴洛克時期的各種美術風格表現 2、指導學生分析西洋藝術的視覺特徵以及把該特徵運用在設計領域的方法	Objectives	This course is the first section of Western art history. It focuses on the introduction and analysis of visual styles of Western Art from Egypt to the Renaissance. Through lecture and slide presentation, the students will be able to recognize the similarities and differences of stylistic development, and understand the cultural background of various Western art styles .
教材		Teaching Materials	
成績評量方式	依課堂測試及書面保告爲主	Grading	Tests in class and reports
教師網頁	_		
教學內容	透過系統化課程之講授，使學生了解西洋美術演進之風貌，進而強化其文化自覺，於設計表現上能不斷延伸精進，建立其兼容並蓄思考創作能力。 授課大綱：新古典主義、浪漫主義、自然主義、寫實主義、印象派、新印象派、野獸派、立體派、表現主義、未來主義、絕對主義、構成主義、新造型主義、包浩斯、達達主義、新客觀主義、超現實主義、抽象表現主義	Syllabus	Through systemic lectures, students can understand the development and styles of Western Arts, and further more, students can strengther their culyural Confidence, enlarge their spiritural development and creative capacity. Programs：Neoclassicism、Romanticism、Nabis, Les、Realism、Impressionism、Neo-Impressionism、Fauvism、Cubism、Expressionism、Futerism、Suprematism、Constructivism、Neo-Plasticism、Bauhaus、Dada、Neue Sachlichkeit、Surrealism、Abstract Expressionism

尊重智慧財產權，請勿非法影印。