朝陽科技大學 093學年度第2學期教學大綱
Basic Design (2) 基本設計(二)

當期課號	1114	Course Number	1114
授課教師	蕭明瑜	Instructor	HSIAO,MING YU
中文課名	基本設計(二)	Course Name	Basic Design (2)
開課單位	工業設計系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程在於訓練同學之對於三維空間中動態結構能力，目的在於使同學了能如何產生解決問題的方法，並藉由習作使學生能了解基本之設計觀念。	Objectives	The purpose of this course focuses on the trainning of the kinetic mechanism in 3D space. The goal is to create design solutions that can demonstrate the design knowledge in active mechanism with respect to changing individual, social and environmental needs.
教材	參考書目： 1.Donald A. Norman著，卓耀宗博士譯，<設計心理學>，2000，初版，遠流出版社，台北 2.保羅克拉克，朱利安弗里曼著，周絢隆譯，<設計>，2000，初版，三聯書店，香港 3.呂清夫著，<造形原理>，1995，八版五刷，雄獅圖書，台北 4.楊裕富著，<創意思境>，1999，初版，田園城市文化出版，台北	Teaching Materials	
成績評量方式	根據作業以及各作業成果評分 比例請參閱授課進度表	Grading	design project
教師網頁			
教學內容	1.培養學生觀察生活、自然事物的能力 2.培養學生立體造型的能力 3.培養學生具有創意概念思考的能力	Syllabus	Study—Application of mind for the purpose of learning what is not before known; effort to understand facts and increase knowledge; learning pursuit and a work undertaken for improvement. Experiment— A trial; an act or operation designed to discover some unknown truth, principle, or effect, or to establish it when discovered; a test. Create—To bring into being from nothing; to cause to be or to exist; to originate; to shape and organize; to cause; to be the occasion of; to beget; to generate; to bring about; to invest with a new character; to constitute or appoint. Students will have ability to analyze information. 2.To have ability to create form and structure.

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