# 朝陽科技大學 093學年度第2學期教學大綱
# Architectural Design(IV) 建築設計(四)

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| **當期課號** | 1079 | **Course Number** | 1079 |
| **授課教師** | 蔡忠志 | **Instructor** | , |
| **中文課名** | 建築設計(四) | **Course Name** | Architectural Design(IV) |
| **開課單位** | 建築系(四日)二A | **Department** | |
| **修習別** | 必修 | **Required/Elective** | Required |
| **學分數** | 3 | **Credits** | 3 |
| **課程目標** | 以專題設計爲主，需作專題報告及設計。訓練重點：1.規劃設計流程及方法2.邏輯思考與創意3.環境觀察課題探討與策略研析4.實務操作<br>5.Program 之擬定。 | **Objectives** | This course aims to cultivate students' ability to comprehend overall design process through emphases on the importance of design methods, environmental and site analyses, problem explorations and strategy development. |
| **教材** | 自編 | **Teaching Materials** | |
| **成績評量方式** | 出席率;評圖成績 | **Grading** | Attendence<br>Final-term |
| **教師網頁** | http://www.cyut.edu.tw/~hmhsu | | |
| **教學內容** | 1.建築空間(Space)與形式(Form) 意涵上的轉換與操作<br>2.生活體驗(Experience)與建築機能(Function) 關係間之銜接與演練<br>3.建築涵構(Context)與環境空間意義(Sense of Space)之探討與實踐<br>4.建築設計的正確表現方法與實質意義----圖繪工夫與模型製作(ps.鼓勵同學使用電腦操作3D模擬，其它建築圖面務必用手繪完成) | **Syllabus** | Course begins with design process, space and space relationships, character of design, and form; development of sketch presentation techniques. The second semester starts to learn the architectural forms and their means of generation; a broad scope and nonrestrictive (though directed) class covering aspects of form generation from human to climatic conservations, influences of history, research, and materials of construction related to architectural design; encouragement of student experimentation and creativity. |

尊重智慧財產權，請勿非法影印。