

朝陽科技大學 093學年度第2學期教學大綱
Architectural Design(II) 建築設計(二)

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| 當期課號 | 1068 | Course Number | 1068 |
| 授課教師 | 劉柯成 | Instructor | , |
| 中文課名 | 建築設計(二) | Course Name | Architectural Design(II) |
| 開課單位 | 建築系(四日)–A | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 3 | Credits | 3 |
| 課程目標 | 透過元素/尺度、尺寸與人因工程，環境/材料與構造，美學與抽象思考，機能/形式與比例等主題設計之操作，鍛鍊學生基本設計之基礎認知與設計之觀念及技巧，搭配作品展及校外參觀教學等多元之教學模式，進行進入專業建築設計之銜接教育。 | Objectives | The objectives of the curriculum aims to instill university freshmen with basic commands of architectural design concepts and the awareness on the essence of space layout; a facsimile range encompasses: 1.Essential elements to two-dimensional surfaces; 2.The configuration of physical bulk and styling; 3.The characteristics of three-dimensional space; 4.The essence of space and settings; 5.Preliminary exploration on architectural design. |
| 教材 | 自訂講義 | Teaching Materials | |
| 成績評量方式 | 出席及作業20% 習作4次，各佔20% | Grading | Attendance and homework 20% Design Homework 20% |
| 教師網頁 | - | | |
| 教學內容 | <ul style="list-style-type: none"> · Topic—1：尺度、尺寸與人因工程 · Topic—2：材料與構造 · Topic—3：美學與抽象思考 · Topic—4：形式與比例 | Syllabus | The objectives of the curriculum aims to instill university freshmen with basic commands of architectural design concepts and the awareness on the essence of space layout; a facsimile range encompasses: 1.Essential elements to two-dimensional surfaces; 2.The configuration of physical bulk and styling; 3.The characteristics of three-dimensional space; 4.The essence of space and settings; 5.Preliminary exploration on architectural design. |

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