朝陽科技大學 093學年度第2學期教學大綱
Literature and Movies 文學與電影

當期課號	0879	Course Number	0879
授課教師	林政言	Instructor	LIN,CHENG YEN
中文課名	文學與電影	Course Name	Literature and Movies
開課單位	文學欣賞課群(日)	Department	
修習別	選擇必修	Required/Elective	Topics in Literature
學分數	2	Credits	2
課程目標	電影的映像語言與文學平面語言，兩者雖有不同，卻能相輔相成。電影的文學性就是「電影閱讀」，意即：每個觀眾感受的意義不同，也會與編導意圖有差距，會超過擴大，這是電影閱讀的意義所在。以文學的眼光看電影，能穿越畫面表層，深入解讀與反思內涵的價值陳述或判斷。一方面可以增進藝術（電影、文學）的涵養外，也能認識心靈，溝通人我，涵容和諧的人際關係。	Objectives	In the seventies the most important literary movement in Taiwan was the debate of local-color literature. After two or three years' vigorous discussion, to emphasize the native, to employ the local speech, people and landscape as the subject of literary creation turned out to be a mainstream voice.
教材	相關參考書籍 請見課程網頁 Related book of the reference please see the web pages of the curriculum	Teaching Materials	
成績評量方式	平時成績 20% 包含出席 討論期中 40% 包含劇本寫作 初步宣傳海報 拍攝音樂愛情故事mv一份期末 40% 以電影作品成品爲評量標準	Grading	The containment of 20% of the score of the peacetime attends the discussion . Mid-term containment manuscript of 40% composes the poster of the publicity of the first step to take the music the love the story the mv. 40% of the end of the period regards finished product of the work of the movie as to evaluate the standard.
教師網頁	http://163.17.25.60/tcbb/index.php		
教學內容	文學是一種具有無窮想像空間的表現模式 但是在掌握上 往往需要具備相當的素養 否則無法正確入門 而拜科技的進步 電影的出現 使得文學的平面思考模式 得以立體化 可以使得想像更爲真實 本課程之主要目的 即在於透過對於文學作品以及電影的閱讀討論創作三方面 以進一步掌握其間的關係 並以實作式的成果以驗證學習之成效	Syllabus	The literature is the mode of the performance of a kind of imaginable space for having the everlasting but usually need to have equal cultivated manners in controling otherwise can't right primer and do obeisance the flat surface that the appearance of the movie of the technological advance make literature the thinking the mode cans be stereoscopic to turn and can make imagine main purpose of trueer this curriculum to lie in namely through also control work of the literature and movie read discussion creations three aspects with very much the relation of the in the interval and to identify with the result of solid make type the result of the learning.

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