朝陽科技大學 093學年度第2學期教學大綱
Chinese Cultural History 中國文化史

當期課號	0417	**Course Number**	0417
授課教師	劉文星	**Instructor**	
中文課名	中國文化史	**Course Name**	Chinese Cultural History
開課單位	實用歷史類(日)	**Department**	
修習別	選擇必修	**Required/Elective**	Topics in History
學分數	2	**Credits**	2
課程目標	從文化的起源談起，針對社會制度、政治制度、宗教信仰、思想風俗、經濟型態、文風藝術等重要文化面像，依時代的先後進行各主題的論述，讓學生能夠了解中國文化的一些特質，並且適度地藉著不同時代的比較來說明文化的演變，以及中國文化對於現代人的影響。	**Objectives**	From the origin of the culture, we discuss the topics by the order of the epoch in the right of the important aspect (ex: social system. the politic system. religion belief. economic type…) . Let students understand some characters of the Chinese culture
教材	中國文化史授課大綱(THE TEACHING SUMMARY: THE HISTORY OF CHINESE CULTURE) 一、傳說及信史時代(THE REMOTE AGE OF LEGEND AND BELIEVED HISTORY) 二、古代文化的生活面(THE ASPECT OF CIVIL LIFE IN ANCIENT CULTURE) 三、變動中的社會思想與信仰(SOCIAL THOUGHT AND BELIEF IN THE CHANGE OF TIMES) 四、漢唐間民族的遷徙與融合(THE MIGRATION AND MIXTURE BETWEEN TRIBES DURING THE HAN-TANG PERIOD) 五、中古時期的文化活動(THE CULTURAL LIFE IN MEDIEVAL AGES) 六、宋代的社會與文化(SOCIETY AND CULTURE IN SONG DYNASTY) 七、現實與理想的對照(THE CONTRAST BETWEEN ACTUALITY AND IDEALITY) 八、蒙古統治下的中原(THE CHINESE SOCIETY UNDER THE CONQUEST OF THE MONGOL EMPIRE) 九、保守與活潑俱見的明代文化(THE CONSERVATISM AND LIBERALISM IN MING DYNASTY) 十、盛清文化的延續與斷裂(THE ELONGATION AND BREAK IN THE CULTURE OF THE MIGHTY QING PERIOD) 十一、清季的自變與他變(THE SELF-CHANGE AND PRESSURE FROM THE WESTERN WORLD IN LATE QING PERIOD) 十二、從變法到革命(FROM REFORM TO REVOLUTION) 十三、新文化運動(NEW CULTURE MOVEMENT) 十四、北伐、抗戰與國共關係(NORTHWARD EXPEDITION, WAR OF RESISTANCE AND THE RELATIONSHIP BETWEEN KMT AND CCP) 十五、文化上的台灣經驗	**Teaching Materials**	

	(CULTURAL EXPERIENCE IN TAIWAN) 十六、中共的改革與開放(THE REFORM AND LIBERALIZATION IN RED CHINA) 十七、兩岸未來的抉擇(THE CHOICES BETWEEN ROC AND PRC IN FUTURE)		
成績評量方式	出席率佔20% 筆試(期中與期末考)佔80%	**Grading**	THE RATE OF ATTENDANCE:20% WRITTEN EXAMINATION(INCLUDING THE MID-TREM EXAM AND THE FINAL):80%
教師網頁	wenxing@mail.cyut.edu.tw		
教學內容	中華文化博大精深，源遠流長。自三代以來，以迄於今，約歷四千二百餘年，在政治、經濟、社會、學術、工藝各方面，都有燦爛輝煌的成就。即使時序進入廿一世紀 ，過去的文化傳統（1912年以前）仍深刻影響著兩岸及其週遭地區。因此，認識中華文化，不僅有助於解決國家目前的發展困境，同時也能爲未來指引出一條可行的方向。	**Syllabus**	The Chinese Culture, which has ancient origin and long outgrowth, is great and profound. Since the Xia Dynasty (2183B.C. -1752B.C.), about 4200 years have passed. During this period, China has been creating brilliant fruits on various aspects , such as the politics, economics, society, learning, and crafts, etc.. Even though time goes into the 21st century, the past tradition of Chinese culture (before 1912A.D.) has still been deeply affecting ROC and PRC － even their near areas. Therefore, to understand the Chinese culture is a pretty good policy, not only to dissolve the current predicament for ROC promotion , but also indicate the right road in future.

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