朝陽科技大學 093學年度第2學期教學大綱
English Poetry 英詩選讀

當期課號	0075	Course Number	0075
授課教師	李麗秋	Instructor	LEE,LI CHIU
中文課名	英詩選讀	Course Name	English Poetry
開課單位	校訂選修(日間部)	Department	
修習別	選修	Required/Elective	Elective
學分數	2	Credits	2
課程目標	“英詩選讀”課程藉由英美詩的選讀, 以期訓練學生欣賞與批判英詩的能力並發展學生個人人文素養及智慧之成長。	Objectives	English poetry is a comprehensive course in poetry learning. It has many goals, the most important of which is to promote students’ personal and intellectual growth through poetry. Furthermore, the students are required to be trained to have the experience of thoughtful reading of English poems and criticizing and evaluating them as well.
教材	An Introduction To Poetry, (2005), 11th edition, by Kennedy & Gioia. The Norton Shakespeare, based on the Oxford edition. How To Enjoy Poetry The Poetry of Robert Frost William Wordsworth: Favorite Poems	Teaching Materials	
成績評量方式	Participation & Discussion 30% Presentation 25% Mid-term Paper 20% Final exam 25%	Grading	
教師網頁			
教學內容	“英詩選讀”課程藉由英美詩的選讀, 以期發展學生個人人文素養及智慧之成長; 並訓練學生欣賞與批判英詩的能力。 課程中選了多樣性的詩作，集合了多種不同的優點，包含了傳統、與非傳統; 平易近人, 與挑戰性高等不同的詩人作品集。教學方式，除了老師課堂講授之外，課堂討論, 同學分組報告, 以及大聲朗讀詩作也是必要的訓練之一。除此之外，背誦詩句，或背誦整首詩作也是相當有效的學習方式。授課內容包括意譯 (paraphrase)英詩, 翻譯 (translate)英詩, 以及結合同學對英詩的反饋訊息(feedbacks)等.	Syllabus	English poetry is a comprehensive course in poetry learning. It has many goals, the most important of which is to promote students’ personal and intellectual growth through poetry. Furthermore, the students are required to be trained to have the experience of thoughtful reading of English poems and criticizing and evaluating them as well. The poems herein form a collection of English poetry that is eclectic (diverse) from every point of view. These poems range from early to contemporary, from well-known to less known, from easily accessible to highly challenging, from traditional to non-traditional. These poems also express attitudes from extroverted to introspective. Furthermore, the text of English poetry is fully multicultural, with many poems by women and minorities enhancing the students’knowledge and expanding the canon of English poetry previous taught in high schools, freshman, or sophomore years. Most students have a natural respect for and interest in poetry. Students have the innate capacity to enjoy techniques of poetic language – rhythm, rhyme, image, alliteration, or metaphor. If properly encouraged, most students would love trying their hand at writing verse. This course also emphasizes the feedbacks from your peers and

			personal reflections after reading and discussing the poems.

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