

朝陽科技大學 093學年度第1學期教學大綱
Humanities and Design 人文思潮與設計

當期課號	7904	Course Number	7904
授課教師	林媛婉	Instructor	LIN, YUEN WAN
中文課名	人文思潮與設計	Course Name	Humanities and Design
開課單位	設計研究所碩士在職專班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標		Objectives	
教材	<p>參考書目</p> <p>Nigel Whiteley, (1993). Design for society. London: Reaktion Books.</p> <p>Penny Sparke. (1986). An introduction to design and culture in the Twentieth century. London: Routledge.</p> <p>Naylor, Gillian (1985). The Bauhaus reassessed: Sources and design theory. NY: E. P. Dutton.</p> <p>Lambourne, Lionel. (1982). Utopian craftsmen: The Arts and Crafts Movement from the Cotswolds to Chicago. NY: Van Nostrand Reinhold Company Inc.</p> <p>Yanagi., Soetsu. (1982). The unknown craftsman: A Japanese insight into beauty. Tokyo: Kodansha International Ltd.</p> <p>David McLellan (Ed.), Karl Marx selected writings, Karl Marx (1848), The Communist Manifesto, London: Oxford University Press.</p> <p>柳宗悅 (1993) 工藝美學, 地景股份有限公司</p> <p>王申祐譯 (1993) 現代設計的先驅者: 從威廉莫里斯到格羅皮烏斯, 建築與文化出版社</p> <p>John Berger (1989) Way of Seeing. 藝術觀賞之道, 商務出版社</p> <p>Alan Bullock, The humanist tradition in the West. 董樂山譯, (2000), 西方人文主義的傳統, 究竟出版社</p> <p>Edward Said, (1978), Orientalism, 東方主義, 立緒出版社</p>	Teaching Materials	
成績評量方式	<p>1. 課堂參與: 以提問, 提供資料, 或答覆問題為主</p> <p>2. 單元議題與主持討論: 挑選單元報告, 帶領討論, 並提供相關資料</p> <p>3. 期末設計報告: 第十週交專題報告提案; 十四週交大綱, 書目與進度; 十八週交報告</p>	Grading	<p>class participation</p> <p>panel discussion and leadership</p> <p>final paper</p>
教師網頁	-		
教學內容	<p>本課程以西方人文思潮為主, 探討與設計領域相關的議題與文獻。本課程將西方人文思潮分為四大部分; 一為文藝復興與啟蒙運動; 二為十九世紀工業革命與現代主義思潮; 三為後現代主義; 四為當代文化研究的相關議題。目的在透過文獻閱讀與課堂的討論, 擴大大學對於人文層面的關心, 思考設計與社會的關係。</p>	Syllabus	<p>This course aims to examine the relationship between society and design. It is divided into four sections during the semester, namely the humanist tradition in the West before 19th Century; Modernism; Post-Modernism and Cultural Studies. This course is a survey course for first year graduate students. The survey of Western thoughts throughout the ages is to prepare design graduates a better understanding of design and society.</p>

尊重智慧財產權，請勿非法影印。