

朝陽科技大學 093學年度第1學期教學大綱
英文課名尚未輸入 幼兒音樂專題研究

當期課號	7190	Course Number	7190
授課教師	李玲玉	Instructor	LEE,LING YU
中文課名	幼兒音樂專題研究	Course Name	英文課名尚未輸入
開課單位	幼兒保育系碩士班一A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	<p>幼兒音樂專題研究是專為:有興趣用音樂去教幼兒語言、韻律、及文化的幼教工作者所設計的課程。本課程著重在基礎音樂與幼兒教育,利用音樂與歌曲去培植幼兒的語言發展及文化的知識。</p>	Objectives	<p>I Course Description: This course is designed for early childhood educators interested in using music to teach language, rhythm and movement, and cultural awareness to preschool children. The focus is on the foundations of music and early childhood education, and the use of music and song to foster language development and knowledge of culture in preschool children. We will emphasize the importance of music and the social environment in early childhood classrooms – based on the theory that music is one of the main vehicles by which children assimilate their experiences of the world around them. This course will aid educators in learning how to successfully foster young children's language development, music appreciation, creativity and aesthetic awareness.</p>
教材	<p>TEXTBOOKS AND READINGS</p> <p>REQUIRED:</p> <p>Lee, Liza and Miller, Joseph (2003). Music Education, Culture, And The Development of Multiple Intelligences In Preschool Children: A Handbook For Teachers and Parents. New York: New York Institute For Social Research, Center For the Study of Music and Culture.</p> <p>Gardner, H. (1983). Frames of Mind. New York: Basic Books.</p> <p>RECOMMENDED:</p> <p>Campbell, P. S., & Scott-Kasner, C. (1995). Music in Childhood: From Preschool Through the Elementary Grades. New York: Schirmer Books.</p> <p>Andress, B. (1986). Toward An Integrated Developmental Theory for Early Childhood Music. Bulletin of the Council for Research in Music Education, 86, pp. 10-17.</p> <p>Lee, Liza (2002). Learning English Through Popular American Children's Songs. New York: New York Institute For Social Research, Center For the Study of Music and Culture.</p> <p>Lee, Liza & Miller, Joseph (2002). Letter Song. New York: New York Institute For Social Research, Center</p>	Teaching Materials	

	For the Study of Music and Culture. Relevant pedagogical texts and journal articles selected by the professor will also be used.		
成績評量方式	教材編寫與示範30% 基礎音樂技巧15% 音樂方法15% 期末考30% 平時作業及課堂參與度10%	Grading	I Grading/Evaluation: Lesson Plan Unit and Presentation - 30% Basic Music Skills Exam - 15% Music Methodology Exam - 15% Final Exam - 30% Daily Assignments and Class Participation – 10%
教師網頁	http://kulturemusik.myweb.hinet.net/		
教學內容	幼兒音樂專題是: 有興趣用音樂去教嬰幼兒語言、韻律、及文化的幼教工作者所設計的課程。本課程著重在基礎音樂與幼兒教育, 利用音樂與歌曲去培植嬰幼兒的多元發展及文化的知識。	Syllabus	I Course Description: This course is designed for early childhood educators interested in using music to teach language, rhythm and movement, and cultural awareness to preschool children. The focus is on the foundations of music and early childhood education, and the use of music and song to foster language development and knowledge of culture in preschool children. We will emphasize the importance of music and the social environment in early childhood classrooms – based on the theory that music is one of the main vehicles by which children assimilate their experiences of the world around them. This course will aid educators in learning how to successfully foster young children's language development, music appreciation, creativity and aesthetic awareness.

尊重智慧財產權，請勿非法影印。