

朝陽科技大學 093學年度第1學期教學大綱
English Writing I 英文作文(一)

當期課號	7172	Course Number	7172
授課教師	尼克利	Instructor	PAZDERIC,NICKOLA LEE
中文課名	英文作文(一)	Course Name	English Writing I
開課單位	應用外語系碩士班一A	Department	
修習別	必修	Required/Elective	Required
學分數	0	Credits	0
課程目標	本研究所應予寫作的課程，基於台灣目前的寫作教育尚未展現台灣所期盼的成果，加上目前台灣寫作課均以中文教授的假設，這兩項原因以致此課程設計將以英語為教授語言來教英文寫作，提供學生足夠的機會練習以英語文為導之寫作課程，所以本課程亦可以是教導和英語寫作練習兩者之研習會。	Objectives	This graduate class in English writing proceeds on the assumption that writing education in Taiwan has yet to show the results that the people of Taiwan desire; furthermore, this course assumes that a major reason for this rests with the simple fact that most writing education in Taiwan is not conducted in English. For this reason, this course will employ English to teach writing. This course will also provide students ample opportunities to practice teaching English writing in English. Thus, this course can be considered a workshop in both the teaching and practice of English-language writing.
教材	Text: A Grammar of Modern English. Bruce L. Lies. Taipei: Caves Books, 1982.	Teaching Materials	
成績評量方式	請參考英文教學大綱	Grading	Each week, two students will present an English-language writing class on the subject for that week (see the above schedule). This will comprise one hour. The second hour session will be a workshop of writing in which students will practice the ideas presented during the first hour. The two teachers will select the task for this hour, collect the results, and then grade them (30%). The two teachers for that week will then turn the papers and their grading over to the instructor who will review both the results of the students' work (50%) and the grading provided by the instructors. Students are also required to keep a notebook filled with observations of the social world during the course. These notebooks will be collected and evaluated by the instructor for content and quality at the end of the semester (20%).
教師網頁	-		
教學內容	此課程全程以英語教學, 教學大綱請參考英文教學大綱	Syllabus	Marshall McLuhan wrote: "Education is ideally civil defense against media fall out." This course takes seriously this aim by promising to teach students how to analyze the ways that media affect the choices, hopes, dreams and self-conceptions of people in Taiwan in the world. By way of hands-on ethnographic research and guided readings in media theory, this course will, thus, advance the capacity of students to understand and perhaps resist the influence of media of their lives.

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