

朝陽科技大學 093學年度第1學期教學大綱  
Digital Post-production for TV/Film 數位後製作

當期課號	6256	Course Number	6256
授課教師		Instructor	
中文課名	數位後製作	Course Name	Digital Post-production for TV/Film
開課單位	傳播藝術系(二進)四A	Department	
修習別	選修	Required/Elective	Elective
學分數	3	Credits	3
課程目標	<p>教學目標：</p> <p>1.使學生了解影視數位後製作的過程及現今應用的非線性剪輯概念(知識)</p> <p>2.能具備操作數位後製作相關器材能力(技能)</p> <p>3.能具備數位後製作的影音剪輯創作之專業態度(態度)</p> <p>4.能了解傳統的影視後製作原理(其他)</p>	Objectives	<p>1. Understand digital post-production processes and current non-linear editing practices (knowledge) 2. Gain skills with a variety of post-production tools (skills) 3. Handle post-production audio and video in a professional manner (development) 4. Understand traditional film post-production principles (other)</p>
教材		Teaching Materials	
成績評量方式		Grading	
教師網頁	-		
教學內容	<p>此課程希望藉由講師透過數位剪接應用軟體來介紹影視後製作的兩大過程：畫面與聲音剪接,除了說明傳統的設計原理與影視作品範例外,並指導同學實際操作相關器材,讓同學在理論的啟發下,能實際應用個人的剪接創作。</p>	Syllabus	<p>This course will provide detailed and traditional aspects at the aesthetic theories and practices of editing for both picture and sound. The class will also inspire students to grow their own creative thoughts of editing forms hopefully. Students will learn the practical techniques of the ideas and styles of editing by operating the digital(Avid, After effect, Premier...etc) on-line editing suite.</p>

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