朝陽科技大學 093學年度第1學期教學大綱
Appreciation and Application of Chinese 中文鑑賞與應用

當期課號	2132	Course Number	2132
授課教師	葉守桓	Instructor	,
中文課名	中文鑑賞與應用	Course Name	Appreciation and Application of Chinese
開課單位	校訂必修(四日)	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	本課程旨在拓展學生對本國語文鑑賞與應用的深度和廣度，以增進讀寫表達等各項能力。教學上，包括文學領域的探索，兼具文字運用、語文說寫訓練及文化的體察。因此，課程進行除了文學鑑賞力的培養，並力圖與現實生活聯結，探討文學與生活，文學與人生的各層面。藉以訓練學生獨立思考，學習解讀作品，培養邏輯思辨的能力，並啓迪時代思想。	Objectives	The purpose of the course is to broaden the scope and depth of students" appreciation for Chinese literature. In the mean time, it will enhance students" abilities in reading and writing. In classes, we will explore many domains of Chinese literature to study the use of words, expression, and culture. Therefore, students will not only improve their ability to appreciate literature but also enhance the ability in independent and logical thinking.
教材	自編教材	Teaching Materials	
成績評量方式	一、期中、期末考，各佔百分之三十。 二、學期期末報告，佔百分之三十。 三、評論部分佔百分之十。	Grading	1.Mid-term and final exams account for 30% respectively. 2.Final report accounts for 30%. 3.Comment accounts for 10%.
教師網頁	_		
教學內容	一、本課程之內容，主要分三主題，分別是電影〈臥虎藏龍〉、《史記》之〈刺客列傳〉，以及唐傳奇中之〈紅線〉與〈聶隱娘〉等。 二、討論與分析，著重在如道德與情感、理性與感性、危機與轉機、人性善與惡等衝突過程，分別就此兩難困境，探討智慧與超脫之道。 三、引導學生分析與討論，並進一步省思與批判。	Syllabus	1.Content of this course includes three subjects and they are the movie “Crouching Tiger Hidden Dragon,”Biographies of Assassins” in the Historical Records (Shih Chi) and “Red Line” and “Nie Yin Niang” in Legends of Tang Dynasty. 2.Conflicts between ethics and emotions, sense and sensibility, crisis and turning points, goodness and evilness of human nature, etc. are discussed and analyzed. The way to wisdom and transcendence is explored through a study on dilemmas. 3.Students are directed to analyze, discuss and conduct in-depth reflection and criticism.

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