# 朝陽科技大學 093學年度第1學期教學大綱
# Project（一） 畢業專題(一)

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| 當期課號 | 1936 | Course Number | 1936 |
| 授課教師 | 吳鸞儀 | Instructor | WU,YEN YI |
| 中文課名 | 畢業專題(一) | Course Name | Project（一） |
| 開課單位 | 幼兒保育系(四日)四B | Department | |
| 修習別 | 必修 | Required/Elective | Required |
| 學分數 | 1 | Credits | 1 |
| 課程目標 | 本課程旨在培養學生獨立思考、團隊合作、結合理論與實務，以及展現幼兒教保領域學習成果之目的。專題得以研究或實務報告方式進行。專題方向由指導專題教師依其專長領域擇定，學生可以其興趣選修專題主題，每學年則需發表其專題成果。 | Objectives | The course is aimed to enhance students' abilities of independent thinking, cooperation, and integration of theories and practices. It is a presentation of what students learn in the area of early childhood development and education. Graduation project can be done in a form of research or practices. Directions of graduation project are set according to faulty members' expertise. Students can choose one according to their interest, and work on a topic with a faculty member. At the end of school year, students are expected to present their graduation project. |
| 教材 | 邱坤良等主編（民87）：台灣劇場資訊與工作方法（一套共12冊）。台北：行政院文化建設委員會<br>鄧志浩（民86）：不是兒戲。台北：張老師 | Teaching Materials | |
| 成績評量方式 | 分組報告20%<br>期中考40%<br>Review幼兒戲劇評論10%<br>Review指定閱讀書籍書評10%<br>兒童劇製作圖（角色分析、舞台設計、角色設計）20%<br>(二次缺席，將會影響成績) | Grading | Oral Presentation 20%<br>Designing for Children's Production20%<br>Review10%<br>Review10%<br>Term exam40% |
| 教師網頁 | _ | | |
| 教學內容 | 本課程內容主要在引導學生如何結合多年所學相關於幼保領域之知識,進行構思企劃一出完整的幼兒戲劇演出.課程中將著重有關於戲劇,兒童劇本寫作,劇場觀眾分析,導演法,服裝造型設計及其他相關劇場製作技巧與理論運用. | Syllabus | The purpose of this course is to plan a complete children's theatre production.Play, playwriting,audience analysis, directing methods, costume design,production techniques as applied to this course. |

尊重智慧財產權，請勿非法影印。