朝陽科技大學 093學年度第1學期教學大綱
English Writing I 英文寫作(一)

當期課號	1770	Course Number	1770
授課教師	余毓淳	Instructor	YU,CHUN YU
中文課名	英文寫作(一)	Course Name	English Writing I
開課單位	應用外語系(四日)一A	Department	
修習別	必修	Required/Elective	Required
學分數	2	Credits	2
課程目標	英文寫作課程(一)是藉由整合性，理解性的寫作訓練，以其幫助學生發展出良好閱讀與分析、評估文章的技巧。透過〝閱讀前〞和〝閱讀後〞的練習, 以標示出良好寫作的優點和特色，如寫作結構、修辭模式等, 均爲學生練習的重點。本課程的目標：熟悉不同的寫作風格、適度語言使用、成熟的修辭技巧等，如描述、比較分類以及論述式寫作。	Objectives	This is a successive and comprehensive stage of writing after students have been trained to create cohesive and comprehensible units of essay paragraphs. This course is intended to help student readers to develop skills in the reading and evaluation of analytic and descriptive texts, and other texts with different styles. Students will be exposed to experience diverse pre and post-reading exercises to highlight aspects of good writing, such as structure, rhetorical patterns and other features. Based on this skill, when students explore the rules and methods of essay-writing, they should be able to improve the effectiveness in presenting knowledge and viewpoints. This goal can be reached through the integration of language skills: reading, speaking, and writing and classroom activities such as discussion presentation, etc.
教材	College writing skills with Reading (by John Langan)	Teaching Materials	
成績評量方式	6 pieces of composition & 7 pieces of memorized articles (50%) Midterm exam (25%) Final Exam (25%)	Grading	7 pieces of composition (50%) Midterm exam (25%) Final Exam (25%)
教師網頁			
教學內容	In consideration that most students don't have the mature concept about "sentence," this class will first concentrate on the formation of sentence. Then the importance of the relation between sentences will be mentioned. Students will be asked to memorize some well-written articles and write one essay every two weeks themselves. In class, of course, brainstorming before the stage of writing is necessary. And after teacher's revision, definitely, they have to revise their articles carefully. Every student needs to hand in at least 7 compositions in a semester. In this course, they should be well-prepared and active in having a discussion. Students are not allowed to be absent over three times.	Syllabus	9/23--introduction/ preview 9/30--an introduction to writing / memorizing 1 10/7--subject and verbs / composition 1 10/14--the writing process / memorizing 2 10/21--run-ons / composition 2 10/28--the first and second steps in essay writing / memorizing 3 11/4--subject-verbs aggreements / composition 3 11/11--the third step in essay writing / memorizing 4 11/ 18--midterm exam (composition 4) 11/25--the fourth step in essay writing / memorizing 5 12/2--pronouce aggreement and reference / composition 5 12/9--four bases for revising / memorizing 6 12/16--adjectives and adverbs / composition 6 12/23--essay writing / memorizing 7 12/30--dangling modifiers / composition 7 1/6--introduction to essay

			development / memorizing 8 1/13--manuscript form 1/20--final exam (composition 8)

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